

## Orchestra Final Exam

Look at the piece of music in front of you. On your own paper, write your name and answers to the following questions:

1. What is the tempo marking at the beginning of this piece? Define it.
2. What is the dynamic marking at the beginning of this piece? Define it.
3. What does the abbreviation in measures 1-2 tell you to do?
4. What does the abbreviation above measure 3 tell you to do?
5. What is the meter for this piece?
6. What does marcato mean?
7. What is the title of this composition? Why does it have two names?
8. Who wrote it?
9. What is the key signature at the beginning of this piece?
10. Which finger pattern should you use on the A string?
11. Which finger pattern should you use on the D string?
12. Which finger pattern should you use on the G string?
13. What is the dynamic marking at measure 29? Define it.
14. What is the key signature at measure 29?
15. Which finger pattern should you use on the G string?
16. Which finger pattern should you use on the D string?
17. Which measure do you play after measure 50?
18. After measure 28 the first time?
19. After measure 28 the second time?
20. Name the order of sharps in a key signature.
21. Name the order of flats in a key signature.
22. -25. Draw and name every different kind of rest in this piece, including the one in measure 37.