

## Instrumental Music Performance - Individual : Solo Performance Assessment--Orchestra

CATEGORY	4	3	2	1
<b>Posture and Playing Position</b>	Sits on edge of chair, back straight. Left wrist is straight, thumb pointing upward. Right hand is in pizzicato position or has appropriate bow hold	Sits on edge of chair, back straight. Almost accurate hand positions, with one area needing correction	Sits straight with back against the chair or hand position is not appropriate	Slouches. Hand position impairs the quality of the performance (pitch, bow use and/or tone quality)
<b>Tone Quality</b>	Uses long, straight bows to create a full, rich tone in all ranges of the instrument or performed piece	Uses a straight bow and adequate bow length. Tone is steady and characteristic to the instrument.	Bow is short or slanted and tone is not consistently controlled	Bow is short, slanted and impairs the quality of the performance
<b>Notes and Accuracy</b>	Selection is played without mistakes in fingerings, key signature and accidentals.	Selection is played with minimal fingering mistakes. Student understands implications of the key signature and accidentals	Selection is recognizable, but played with many fingering mistakes. Student understands implications of key signature and accidentals	Selection is unrecognizable due to excessive fingering mistakes and disregard for key signature and accidentals
<b>Rhythm and Tempo</b>	Tempo is steady and no rhythmic mistakes are made	Tempo is steady and minimal rhythmic mistakes are made	Tempo is steady sometimes, and several rhythmic mistakes are made	Tempo is not steady and rhythms are not discernable
<b>Articulation</b>	Bow and pizzicato techniques are technically correct, used appropriately and add expression to performance	Bow and pizzicato techniques are technically correct and used appropriately	Bow and pizzicato techniques are used appropriately, but not technically correct or consistent	Bow and pizzicato techniques are not used appropriately or technically correct
<b>Dynamics</b>	Dynamics are used appropriately and tone quality is sustained throughout each dynamic range. Attention to detail makes the performance polished	Dynamics are used appropriately and tone quality is sustained throughout each dynamic range	Dynamics are used appropriately, but tone quality is not sustained throughout each dynamic range	Dynamics are not used appropriately