



Florida
Orchestra
Association

2025 All-State Audition Requirements Middle School (7-8) Orchestra - Bass

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, F, Bb, Eb - G, F, and A scales and arpeggios must be two octaves
No displacement
All other scales and arpeggios must be one octave.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Bottesini, Giovanni

Title: Grand Method Complete, B-flat Major No. 4

Edition: Escudier, 1869 Edition

Tempo: Quarter Note = 72-84

Notes: Modern No. 41

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/254239>

Excerpt

Composer: Wagner, Richard

Title: Prelude to Der Meistersinger,

Edition: Mainz: B. Schott's Söhne, n.d. Plate 18469.

Tempo: Quarter Note = 104

Notes: m. 158-188

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/65200>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, President
Florida Orchestra Association, Inc.

Handwritten signature of Donald K. Langland in black ink.

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2025

Middle School (7-8) Bass - Etude

Bottesini, Giovanni - Grand Method Complete - B-flat Major No. 4 - Quarter Note = 72-84

Allegretto

leggiero

p

5

cresc.

2a 1a 2a 1a 2a 1a 2a 1a

9

13

FOA All-State Audition Requirements 2025

Middle School (7-8) Bass - Excerpt

Wagner, Richard - Prelude to Der Meistersinger - Quarter Note = 104

pizz. *p* *arco* *p cresc.* *f* *p* *pizz.* *arco* *p cresc.* *più cresc.*

molto cresc. *ff* *pizz.* *p* *f*

arco *f* *pizz.* *p* *arco* *ff* **START** *mf marc.*

cresc. poco

a poco *f non*

legato ma ben tenuto *più f*

ff **END**

più f *ff*

Pesante molto

sempre ff