



Florida
Orchestra
Association

2025 All-State Audition Requirements Symphonic (11-12) Orchestra - Cello

Scales

Students will play ONE of the following major OR melodic minor scales and arpeggios:

C, D, Eb, F, G, A, Bb, d, g, and c - All scales and arpeggios must be three octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Popper, David

Title: 40 Studies High School of Cello, Op. 73, No. 6

Edition: Hofmeister Edition

Tempo: Quarter Note = 92

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/237103>

Excerpt

Composer: Mozart, Wolfgang Amadeus

Title: Symphony No.35 in D major, K.385, Movement 4

Edition: Leipzig: Breitkopf und Härtel, n.d.

Tempo: Half Note = 126

Notes: m. 88-181

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/51373>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, President
Florida Orchestra Association, Inc.

Handwritten signature of Donald K. Langland in black ink.

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2025

Symphony (11-12) Cello - Etude

Popper, David - 40 Studies High School of Cello, Op. 73 - No. 6 - Quarter Note = 92

Allegro

mf

p

f

mf

p

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Symphony (11-12) Cello - Etude - Continued

The musical score is written for a cello and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is highly technical, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings (1-4) and bowing techniques. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and accents (>). The score is divided into sections, with Roman numerals II, III, and II III indicating different parts. The notation includes many slurs, ties, and phrasing slurs, indicating the flow and articulation of the music. The piece concludes with a final cadence marked with a double bar line and the Roman numerals II and III.

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Symphony (11-12) Cello - Excerpt

Mozart, Wolfgang Amadeus - Symphony No.35 in D major, K.385 - Movement 4 - Half Note = 126

83  **START** *f* *p*

91  *f* *p* *f*

98  *p* *f* *p* *f*

106  *p* *fp*

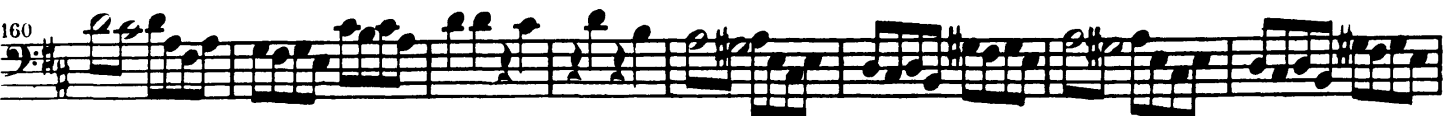
115  *fp* *fp*

123  **D** *3*

134  *p* *p*

142  *f*

151 

160 

168 

177  **END** *f* *p* *fp* *fp*