



Florida  
Orchestra  
Association

## 2025 All-State Audition Requirements Symphonic (11-12) Orchestra - Bass

### Scales

Students will play ONE of the following major OR melodic minor scales and arpeggios:

**C, G, D, A, F, Bb, Eb, e, g, and a** - All scales and arpeggios must be two octaves  
No displacement

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

### Sight-Reading

Students will be asked to sight read an eight measure original composition.

### Etude

**Composer:** Sturm, Wilhelm

**Title:** 110 Studies, Op. 20, No. 24

**Edition:** Anthony Scelba, 2023

**Tempo:** Quarter = 80-88

**Notes:**

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/846984>

### Excerpt

**Composer:** Mozart, Wolfgang Amadeus

**Title:** Symphony No.40 in G minor, K.550, Movement 1

**Edition:** Leipzig: Breitkopf und Härtel, n.d

**Tempo:** Half Note = 96-100

**Notes:** Pickup to m. 115-138

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/51204>

*The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.*

*All provided music is in the Public Domain.*

CERTIFIED BY:

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, President  
Florida Orchestra Association, Inc.

Handwritten signature of Donald K. Langland in black ink.

Donald K. Langland, Executive Director  
Florida Orchestra Association, Inc.

# FOA All-State Audition Requirements 2025

## Symphony (11-12) Bass - Etude

Sturm, Wilhelm - 110 Studies, Op. 20 - No. 24 - Quarter = 80-88 - 3/4 Time Signature

Moderato

*mf* *sim.* *f* *mf*

*f* *f*

*fp*

*p* *cresc.*

*f*

# FOA All-State Audition Requirements 2025

## Symphony (11-12) Bass - Excerpt

Mozart, Wolfgang Amadeus - Symphony No.40 in G minor, K.550 - Movement 1 - Half Note = 96-100

106 *p* **START**

114 *f*

120

126

131 **C**

136 **END** Viol. I 6 Vcll.

148 Bassi *f*

154

160 **D** Viol. I 4 *p*

173 *f*

183 1 *p* *f*

192