

FLORIDA ORCHESTRA ASSOCIATION, INC.

2020 - 7th & 8th Grade All-State Audition Requirements

Scales:

ALL INSTRUMENTS will play **ONE** of the following major scales and arpeggios:

C, G, D, A, F, Bb, Eb.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios will be played in even eighth notes using separate bows. **Quarter = 60-80**

Violin: All scales and arpeggios must be two octaves.
Viola: All scales and arpeggios must be two octaves.
Cello: All scales and arpeggios must be two octaves.
Bass: G, F, and A scales and arpeggios must be two octaves
(no displacement). All other scales and arpeggios must be one octave.

Sight-Reading: All students will be asked to sight read an eight measure original composition.

The All-State Etude and Excerpt will be reduced on the day of the audition. Observe the listed edition of the audition material. In many cases different editions have different musical material. Students will be judged based on edition listed!

Violin:

Etude – Wohlfahrt Foundation Studies for the Violin, Book II; Carl Fischer (new edition by Rachel Barton Pine)
Etude No 19 Dotted Quarter Note = 60
Etude No 39 Quarter Note = 72

Viola:

Etude – Wohlfahrt Foundation Studies for the Viola, Bk I; Carl Fischer Publishing (new edition by Rachel Barton Pine)
Etude No 34 Quarter Note = 100

Wohlfahrt Foundation Studies for the Viola, Bk II; Carl Fischer Publishing (new edition by Rachel Barton Pine)
Etude No 4 Quarter Note = 110

Cello:

Etude – Lee Melodic and Progressive Etudes Op. 31, Bk. 1; Schirmer Publishing
Etude No 7 Quarter Note = 108

Schroeder 170 Foundation Studies for Violoncello, Vol 1; Carl Fischer Publishing
Etude No 50 Quarter Note = 120

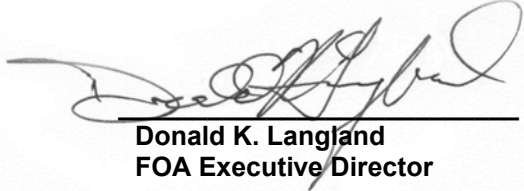
Double Bass:

Etude – Bottesini Method for Double Bass, Part I, Yorke Edition
Etude No 41 Quarter Note = 80

Excerpt – Prelude to Der Meistersinger Luck's Music Library (Watkins Shaw Edition)
Excerpt. m. 158 – first note of m. 180 Quarter Note = 104

CERTIFIED BY:


Jason Jerald
FOA President


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