



FLORIDA ORCHESTRA ASSOCIATION, INC.

2022 All-State Audition Requirements

Symphonic (11th & 12th Grade) Orchestra - Bass

Scales

Students will play ONE of the following major OR melodic minor scales and arpeggios:

C, G, D, A, F, Bb, Eb, e, g, and a - All scales and arpeggios must be two octaves
No displacement

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Excerpt 1

Composer: Bach, Johann Sebastian

Title: Cello Suite #3, Bouree II (transposed to G minor)

Edition: Edited by Michael Hill

Tempo: Quarter Note = 76-86

Notes: Perform excerpt as presented

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/1300>

Excerpt 2

Composer: Mozart, Wolfgang Amadeus

Title: Symphony No.35 in D Major, K.385, Movement 4

Edition: Breitkopf & Härtel, Kalmus Reprint

Tempo: Half Note = 100-120

Notes: Perform excerpt as presented

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/28056>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Matthew Davis, President
Florida Orchestra Association, Inc.

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2022

SYMPHONIC (11-12) BASS - Solo

Bach Cello Suite #3, Bouree II in G minor, Quarter note = 76-86

CELLO SUITE 3, BOUREE II

J.S. BACH

Edited by Michael Hill

fingerings optional

Double Bass

$\text{♩} = 76-86$

mf

Db.

5

Db.

9

D G D G D A G

Db.

14

D G D G

Db.

18

Db.

22

FOA All-State Audition Requirements 2022

SYMPHONIC (11-12) BASS - Excerpt

Mozart Symphony 35, 4th movement, mm. 1-Letter A, Half note = 100-120

Symphony 35, 4th movement

W.A. Mozart
edited by Michael Hill
fingerings optional

$\text{♩} = 100-120$

p

7 *f* D G D G D

12 D

17 G D A G D

22 G D A G D D A

27 A E D A D A E D A D

32 *sf*

35 *sf* *sf*