



FLORIDA ORCHESTRA ASSOCIATION, INC.

2022 All-State Audition Requirements

Symphonic (11th & 12th Grade) Orchestra - Cello

Scales

Students will play ONE of the following major OR melodic minor scales and arpeggios:

C, D, Eb, F, G, A, Bb, d, g, and c - All scales and arpeggios must be three octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Popper, David

Title: 40 Studies High School of Cello, Op. 73, No. 21

Edition: Hofmeister Edition

Tempo: Quarter Note = 90-96

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/237103>

Excerpt

Composer: Tchaikovsky, Pyotr

Title: Symphony No. 6, Op. 74, Movement 2

Edition: Breitkopf & Härtel, Kalmus Reprint

Tempo: Quarter Note = 160-166

Notes: Beginning to Letter B (Start bracket to End bracket) No Repeats, 2nd Ending

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/26961>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

A handwritten signature in black ink that reads "Matthew Davis".

Matthew Davis, President
Florida Orchestra Association, Inc.

A handwritten signature in black ink that reads "Donald K. Langland".

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2022

SYMPHONIC (11-12) CELLO - Etude

Popper, Etude #21, Quarter note = 90-96

No. 21

Allegro molto moderato.

The image displays a musical score for a cello etude, consisting of 12 staves. The score is written in 3/4 time and includes various musical notations such as notes, rests, and fingerings. Performance markings include dynamics like *mf* and *p*, and articulation like *longa*. The score is divided into two systems by a vertical line. The first system contains the first six staves, and the second system contains the remaining six staves. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 3/4. The score is a single melodic line for the cello.

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SYMPHONIC (11-12) CELLO - Etude Continued

The musical score is written for Cello and consists of 12 staves. The first two staves are in the Cello clef (C1 and C2). The next two staves are in the Bass clef (C3 and C4). The remaining six staves are in the Treble clef (C5 through C10). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 and 0. Dynamic markings include *mf*, *p*, and *mf*. There are also performance instructions like 'V' and 'II'.

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SYMPHONIC (11-12) CELLO - Excerpt

Tchaikovsky: Symphony 6, mvt 2, Beginning to Letter B, No Repeats, Quarter note = 160-166

Allegro con grazia

START *mf* *mf* *f*

5 *ff* *vgliss.*

9 *mf*

13 *sempre mf* **1.**

16 *mf* *pù f*

21 *mf* *f*

25 **A** *p*

29 *mp* *mf* *pizz.* *mf*

34 *arco* **B** *pizz.* *p* **END**

38 *arco* *pizz.* *arco* *f* *mf*

43 **C** *f* *mf* *p*