



FLORIDA ORCHESTRA ASSOCIATION, INC.

2022 All-State Audition Requirements

Concert (9th & 10th Grade) Orchestra - Cello

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - C, D, F, G scales and arpeggios must be three octaves.
All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Merk, Joseph

Title: 20 Exercises for Cello, Op.11, No. 8

Edition: Eulenburg, n.d.(ca.1880)

Tempo: Quarter Note = 70-76

Notes: m. 1-80 (End bracket)

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/108711>

Excerpt

Composer: Mozart, Wolfgang Amadeus

Title: Symphony No.35 in D Major, K.385, Movement 1

Edition: Breitkopf & Härtel, Kalmus Reprint

Tempo: Half Note = 72-76

Notes: Beginning to Letter B (Start bracket to End bracket)

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/28056>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

A handwritten signature in black ink, reading "Matthew Davis".

Matthew Davis, President
Florida Orchestra Association, Inc.

A handwritten signature in black ink, reading "Donald K. Langland".

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2022

CONCERT (9-10) CELLO - Etude

Merk, Etude #8, m. 1 - m. 80, Quarter note = 70-76

START *Grazioso.*

N^o. 8. *p*

END

The musical score consists of ten systems of two staves each. The first system begins with a red bracket labeled 'START' and the tempo marking 'Grazioso.' followed by a dynamic marking 'p'. The score contains numerous slurs, ties, and fingerings (1-4) for both hands. The piece concludes with a red bracket labeled 'END'.

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CONCERT (9-10) CELLO - Excerpt

Mozart, Symphony No. 35, mvt 1, Beginning to B, Half Note = 72-76

Allegro con spirito

START

9

17

23

28

33

38

44

50

58

63

END