



FLORIDA ORCHESTRA ASSOCIATION, INC.

2022 All-State Audition Requirements

Concert (9th & 10th Grade) Orchestra - Viola

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - C, D, F, G scales and arpeggios must be three octaves.
All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Mazas, Jacques

Title: 30 Etudes Speciales, Op. 36, No. 2

Edition: August Cranz, n.d.[1880]

Tempo: Quarter Note = 80-88

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/302277>

Excerpt

Composer: Rossini, Gioacchino

Title: La Gazza Ladra Overture,

Edition: Breitkopf & Härtel, Kalmus Reprint

Tempo: Quarter Note = 160-166

Notes: m. 63 - 151 (Start bracket to End bracket)

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/49336>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

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Florida Orchestra Association, Inc.

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Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2022

CONCERT (9-10) VIOLA - Etude

Mazas, Etude No. 2 - Quarter Note = 80-88

Moderato.
Whole bow

mp *fz* *segue* 1

Half-bow

fz *f*

At the point

Whole bow

f

fz *fz*

f *dim.* *più dolce* *f*

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CONCERT (9-10) VIOLA - Excerpt

Rossini: La Gazza Ladra Overture - m. 63 - 151, Quarter note = 160-166

START

58 *rit. Tr.* *Alleg^o* *pp legg.* *ff*

66 *Vⁱ*

72 *V⁴*

78 *ff* *B^b* *pp* *poco rit.*

1 1 2

Detailed description: This is a musical score for Viola, measures 58-78. The score is written in bass clef with a key signature of one sharp (F#). Measure 58 begins with a trill (Tr.) and a tempo change to Allegro. A red bracket labeled 'START' is placed over the first measure of the main melodic line, which starts with a quarter note followed by a triplet of eighth notes. The dynamics range from piano (pp) to fortissimo (ff). The score includes various musical notations such as triplets, accents, and dynamic markings. The key signature changes to B-flat (Bb) at measure 78. The piece concludes with a 'poco rit.' marking and a final measure with a fermata.

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CONCERT (9-10) VIOLA - Excerpt Continued

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff marc. sf sf*

122 *sf*

129 *sf f cresc. ff*

136 *sf f cresc.*

141 *ff marc.*

146 *sf sf sf sf ff marc.*

END