



FLORIDA ORCHESTRA ASSOCIATION, INC.

2022 All-State Audition Requirements

9th - 12th Grade Orchestra - Harp

Excerpt 1

Composer: Rimsky-Korsakov, Nikolay

Title: Scheherazade, Op. 35, Movement 2

Edition: Leipzig: M.P. Belaieff, 1889

Tempo: Eighth Note = 112

Notes: Letter Q to 13 before Letter R (Start bracket to End bracket)

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/40979>

Excerpt 2

Composer: Bruch, Max

Title: Scottish Fantasy, Op.46, Movement 1

Edition: Berlin: N. Simrock, 1880

Tempo: Eighth Note = 84

Notes: Letter E to Letter G (Start bracket to End bracket)

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/49844>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

A handwritten signature in black ink that reads "Matthew Davis".

Matthew Davis, President
Florida Orchestra Association, Inc.

A handwritten signature in black ink that reads "Donald K. Langland".

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2022

Harp - Excerpt 1

Rimsky-Korsakov Scheherazade 2nd Mvmt - Q to 13 before R, Eighth note = 112

M Allegro molto. *N* Con moto. 0

20 19 1 1 1 19

P Viol. *ff*

1 1 4 1 2 3 4 10

f *lunga* *ad lib.* *gliss.* *ff* *lunga*

muta in Ces, D.
Eis, F, Gis, As, H. muta in H moll.

1 1 2

START

P Poco meno mosso.

12 18 7

END

R accel. *animato*

12 18 7

FOA All-State Audition Requirements 2022

Harp - Excerpt 2

Bruch Scottish Fantasy – Movement 1, letters E-G, Eighth note = 84

START

The musical score is presented in four systems, each with a treble and bass staff. The key signature is G major (two flats). The time signature is 3/4. The first system begins with a red bracket labeled "E" and "START" above it. The music includes triplets, slurs, and dynamic markings: *p*, *pp*, and *cresc.* The eighth note is marked as 84.

FOA All-State Audition Requirements 2022

Harp - Excerpt 2 Continued

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a long, sweeping melodic line in the right hand (R) that spans across both staves. The left hand (L) provides a rhythmic accompaniment with eighth and sixteenth notes. There are dynamic markings 'R' and 'L' throughout the system.

The second system continues the musical piece. It features a prominent triplet in the right hand (R) and another triplet in the left hand (L). The melodic line in the right hand continues to rise and then descends. The left hand accompaniment remains active with rhythmic patterns.

The third system includes a dynamic marking 'F' (forte) in the right hand. The melodic line in the right hand (R) is highly active, with many sixteenth notes. The left hand (L) continues with its accompaniment. There are also markings 'R' and 'L' for right and left hands.

The fourth system shows a first ending bracket labeled '1' in the right hand. The melodic line in the right hand (R) is arched and spans across the system. The left hand (L) accompaniment continues with rhythmic patterns.

The fifth system concludes the excerpt with a second ending bracket labeled '3' in the right hand. The word 'END' is written in large red letters above the right hand staff. The music ends with a final chord in the right hand.