



# FLORIDA ORCHESTRA ASSOCIATION, INC.

## 2022 All-State Audition Requirements Middle School (7th & 8th Grade) Orchestra - Bass

### Scales

Students will play ONE of the following major scales and arpeggios:

**C, G, D, A, F, Bb, Eb** - G, F, and A scales and arpeggios must be two octaves  
No displacement  
All other scales and arpeggios must be one octave.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

### Sight-Reading

Students will be asked to sight read an eight measure original composition.

### Etude

**Composer:** Bottesini, Giovanni

**Title:** Grand Method Complete, No. 4

**Edition:** Escudier Edition

**Tempo:** Quarter Note = 100

**Notes:** Edited by Michael Hill

**Public Domain Source:** <https://www.sheetmusicinternational.com/downloadpdf.aspx?fid=58904>

### Excerpt

**Composer:** Beethoven, Ludwig van

**Title:** Symphony No. 9, Op. 125, Movement 4

**Edition:** Breitkopf & Härtel, Kalmus Reprint

**Tempo:** Quarter Note = 120

**Notes:** m. 112-140, Edited by Michael Hill

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/26221>

**The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.**

**All provided music is in the Public Domain.**

CERTIFIED BY:

A handwritten signature in black ink that reads "Matthew Davis".

Matthew Davis, President  
Florida Orchestra Association, Inc.

A handwritten signature in black ink that reads "Donald K. Langland".

Donald K. Langland, Executive Director  
Florida Orchestra Association, Inc.

# FOA All-State Audition Requirements 2022

## MIDDLE SCHOOL BASS - Etude

Bottesini Method Book 1, No. 4, Quarter = 100

### Etude #4

Giovanni Bottesini  
edited by Michael Hill

**Andantino**

♩ = 100

The musical score for Etude #4 is written in bass clef with a 4/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 100 beats per minute. The piece consists of four staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, the third staff contains measures 11-13, and the fourth staff contains measures 14-17. The score includes various fingering numbers (0-4) and bowing marks (V, >). The third staff is divided into two sections: the first two measures are labeled '1/2 position' and the remaining three measures are labeled 'I position'. The piece concludes with a double bar line at the end of the fourth staff.

# FOA All-State Audition Requirements 2022

## MIDDLE SCHOOL BASS - Excerpt

Beethoven, Symphony No. 9, mvt 4. mm112-140, Quarter note = 120

### Symphony 9, 4th movement

Beethoven  
editing by Michael Hill  
Fingerings optional

♩ = 120

m. 112

*p*

*p*

*p*

*p*

*p* **A**