

1 **Florida Orchestra Association Inc.**
2 **Summer Board Meeting**
3 **July 29, 2016 - 7:00 pm – Orlando Hilton**

4
5 The meeting was called to order at 7:08 pm on July 29th by President Valerie Terry
6

7
8 Motion to approve the agenda

9 Motion – Bossert

2nd – Szarowicz

Motion Passed

10
11 Board Members:

12 District 1 – Catherine McConnell

District 2/3 – Ashley Hagadorn

13 District 6 – Jarrod Koskoski

District 7 – Cheri Sleeper

14 District 8 – Stephanie Sandritter

District 9 – Jillian Silva

15 District 10 – Michelle Fry

District 11 – Norm Vagn

16 District 12 – Josh Miller

District 13 – Matthew Stott rep.

17 District 14 – John Harris

District 15 – Ellen Ways

18 District 16 – April Queen

District 17 – Carol Griffin

19 District 18 – Angel Colon

7/8 Honors – Sarah Taylor

20 7/8 All State – Evan Cano ab

9/10 All State – Steven Bossert

21 11/12 All State – Andrea Szarowicz

9/12 Honors – Aaron Vaughn

22 Past Pres – Nancy Beebe

President Elect – Jason Jerald

23 President – Valerie Terry

Ethics Chair – Brian Griffin/ab

24 Adjudication/SR Chair – Lee Stone

All State co-chair – Matt Davis ab

25 All State co-chair – Brian Hellhake ab

Webmaster – Dale Lewis ab

26 Mentoring Chair – Sarah Morrison ab

Music Chair – Bob Medlin

27 Executive Director – Don Langland ab

Awards Chair – Sherry Lowe ab

28 ASTA Rep – Kasia Bugaj ab

29 District 13 – Richard Ballinger ab
30

31 Guests:

32 Kathy Sanz FSMA/FMEA Executive Director

33 John Southall FMEA President

34 Richard Brown CFO for FMEA/FSMA
35

36 FMEA President – John Southall

- 37 • Thanked all Board members for their service
- 38 • Asked for any suggestions regarding diversity in classrooms
39

40 FSMA/FMEA Report– Kathy Sanz

- 41 • Explained the role of CFAE
- 42 • Explained the job descriptions of CFAE employees
- 43 • Talked about Tri-M Chapters and their role in creating possible teachers
- 44 • Anyone interested in advocacy work with the legislators let Kathy know
- 45 • Get FMEA members registered to vote
46
47
48

49 Motion to approve minutes from the May Board meeting adding in what District made which motion.

50
51 Motion – Koskoski

2nd – Colon

Motion Passed
52
53

54 Executive Directors report – none

55
56 Financial Reports were reviewed
57

58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112

Presidents Report

- The guitar situation has been worked out for this coming year
- District Chairs zero out your Wells Fargo Account in quicken
- Am Ex cards are activated and are for hotel rooms for MPA

Motion to suspend Roberts Rules for discussion of motions

Motion – Vagn 2nd – Beebe Motion Passed

Motion to reinstate Roberts Rules

Motion – Vagn 2nd – Beebe Motion passed

Unfinished Business - none

New Business – *These motions only need a second to be voted upon since they come from a committee*

Motion from Finance Committee to approve the FOA State budget for the 2016-2017 fiscal year

2nd – Sleeper Motion passed

Motion from the Finance Committee to increase All State audition fee for the State from \$23.00 to \$25.00

2nd – McConnell Motion passed

All State verbiage has been clarified for this coming year per FMEA no vote needed

Motion from the Music Committee to approve the music list for the 2016-2017 MPA season

2nd – Koskoski Motion passed

Handbook Committee – following changes are suggested to the handbook

Page 6 – Section V.D: The orchestra director must be in attendance at the auditions site during the time his/her students are auditioning. Directors not in attendance during their student’s All-State audition must provide a letter from their principal to the FOA Board member in charge of the event indicating another FOA member will be responsible for their school’s students (Parents cannot assume this responsibility). Failure to comply with this procedure will result in students from that school being ineligible for any All-State Orchestra ensemble. Exceptions may be granted by the District Chairperson in the event of a true emergency.

Page 12 – Section VII. A. Change 2 to 4 and 4 to 2

Page 12 – Section VII.B.2 Change last sentence to read: The third composition may be either full orchestra or string orchestra and may come from any source.

113 Page 13 – Section VIII.B. following given forty (40 minutes), add the following
114 words - upon prior request with application
115

116 Page 13 – Section VIII.K.1 (should have been VII.K.1): At the end of the first
117 sentence add – at State Concert MPA, four (4) separate envelopes.
118

119 Page 14 – Section VII.D (should have been VII.D). Add the word “tuning” after stage
120 entrance.
121

122 Page 13 – Section VII.G: Add. Before E Print sentence: In the event that a publisher
123 does not respond, the director may attach a copy of the letter showing proof of
124 order from a vendor stating a request to copy was made to the publisher at least
125 one month prior to the event at which the selections are being performed.
126

127 Page 15 – Section XI.D: Change the **BOLD SENTENCE** to read: Note: The Director or
128 Students cannot sing, whistle, clap, speak, whisper, tap on the stand, yell out
129 rehearsal marks, or call out any other instructions during the performance.
130

131 Page 15 – Section XIII. New D: The student conductor is responsible for teaching
132 the entire piece with guidance from orchestra director. The student conductor
133 selection must not have been performed on stage at that current MPA or the
134 preceding three years.
135

136 Page 15 - Section XIII. Change D to E. Change E to F.
137

138 Page 19 – Section V.A: Change school’s orchestra program to school’s music
139 program.
140

141 Page 19 – Section V:
142 Add letter G. Directors not in attendance during their student’s participation in
143 District Solo & Ensemble must provide a letter from their principal to the FOA Board
144 member in charge of the event indicating another FOA member will be responsible
145 for their school’s students (Parents cannot assume this responsibility).
146

147 Add letter H: Directors should sign in at the FOA Office prior to their first student’s
148 performance. Failure to have a designee or be present for their student’s
149 performance will result in disqualification.
150

151 Page 19 – Section VI.A: Change high school’s orchestra program to high school’s
152 music program
153

154 Section VI.
155 Add G: Directors should sign in at the FOA Office prior to their first student’s
156 performance. Failure to have a designee or be present for their student’s
157 performance will result in disqualification.
158

159 Change current G to letter H.

160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194

Add State MPA rating chart using current stage performance chart

Page 20 – Section VII.B.4 Add words: pop tunes

Page 20 – Section VII.J. Add the sentence: Events without a required accompanist may NOT perform for a rating, but MAY (at the discretion of the MPA Officer) be allowed to perform for comments only.

Page 20 – Section VII.G: Add the following sentences: In the event that a publisher does not respond, the director may attach a copy of the letter showing proof of order from a vendor stating a request to copy was made to the publisher at least one month prior to the event at which the selections are being performed. E Print music scores may be used provided proof of purchase is attached to each musical score supplied to the adjudicators.

2nd Hagadorn

Motion passed

Please check out the new web site design which is being beta tested now at tester.myfoa.org
There is a new calendar on the FOA web site
Talk to Dale about getting google drive

Good of the Association

- 2016 Fall Conference keynote speaker is Richard Meyer
- 2017 Fall Conference keynote speaker is Bob Gillespie
- All State chairs meet tomorrow at 9 am

Next Board meeting will be in Tampa on Wednesday, January 11th at 5:00 pm

Meeting adjourned at 9:10 pm

Respectfully Submitted
Don Langland, Executive Director (Jason Jerald)