

1 **Florida Orchestra Association Inc.**  
2 **Summer Board Meeting**  
3 **July 20, 2018 - 7:00 pm – Orlando Hilton**

4  
5 The meeting was called to order at 7:02 pm on July 20<sup>th</sup> by President Jason Jerald

6  
7 Mission Statement was read by Matt Davis  
8  
9

10 Motion to approve the agenda

11 Motion – Bossert

2<sup>nd</sup> – Sleeper

Motion Passed

12  
13 Motion to allow April Queen D16 and Kasia Bugaj D2/3 to represent their respective District's in the  
14 absence of the current elected chairs

15 Motion – McConnell

2<sup>nd</sup> – Savia

Motion Passed

16  
17 Board Members:

18 District 1 – Catherine McConnell

District 2/3 – Megan Sahely ab

19 District 6 – Jarrod Koskoski

District 7 – Cheri Sleeper

20 District 8 – Jenna Vincitore

District 9 – Jillian Savia

21 District 10 – Paul Jackson

District 11 – Celia Sperotto

22 District 12 – Josh Miller

District 13 – David Heroux

23 District 14 – Kelsey Lin

District 15 – Ellen Ways

24 District 16 – David Cruz ab

District 17 – Carol Griffin ab

25 District 18 – Kayla Lisa

7/8 Honors – Sarah Guarrine

26 7/8 All State – Vivian Gonzalez ab

9/10 All State – Steven Bossert

27 11/12 All State – Andrea Szarowicz ab

9/12 Honors – Sarah Taylor

28 Past Pres – Valerie Terry

President Elect – Matt Davis

29 President – Jason Jerald

Ethics Chair – Brian Griffin ab

30 Sight-reading Chair – Lee Stone ab

All State Chair – Brian Hellhake

31 Webmaster – Dale Lewis

Mentoring Chair – Sarah Morrison

32 Music Co-chair – Colleen Strom

Music Co chair Laurie Bitters ab

33 Executive Director – Don Langland

Awards Chair – Oswaldo Quezada

34 ASTA Rep – Kasia Bugaj  
35

36 Guests:

37 Raine Allen D8 chair elect

38 Richard Brown CFO for FMEA/FSMA

39 Josh Bula IT for FSMA/FMEA  
40  
41

42 Motion to approve minutes from the May Board meeting with correction in line 104.

43  
44 Motion – Bossert

2<sup>nd</sup> – Bugaj

Motion Passed  
45  
46

47 President's Report

48  
49 Fall Conference is September 27-28, 2018 at the Orlando Hilton

50 Carrie Lane Gruselle and Peter Boonshaft are our keynote speaker

51 All State hotel reservations open on the 22 of September at 9 am

52 November 10 is the cancel date for rooms before being charged

53 Renewal for old adjudicators is happening in September

54 Please attend the conference

55 Support letters will be going out in late August to principals  
56

57 President-elect report

58 FSMA meeting is coming up in September

59 Good vendors with lots of music at conference  
60  
61 Past President report  
62 Handbook changes are coming  
63 Will attend the FSMA meeting as a member at large representing FOA  
64  
65  
66 Financial review of the Association was given by our Executive Director  
67  
68 Unfinished Business – none  
69  
70 New Business  
71  
72 Motion to suspend Roberts Rules of Order for discussion of Handbook changes  
73  
74 Motion – Sleeper 2<sup>nd</sup> – Koskoski Motion Passed  
75  
76  
77 Motion to reinstate Roberts Rules  
78  
79 Motion – Jackson 2<sup>nd</sup> – Queen Motion Passed  
80  
81 *Motions from committees only need a second to be voted upon*  
82  
83 Motion from the Handbook Committee to approve changes below  
84 2<sup>nd</sup> – McConnell Motion Passed  
85  
86 Page 6 V.A.  
87  
88 Current Handbook:  
89 Audition requirements are posted on the FOA website by the beginning of May for the next  
90 year’s All-State Orchestra auditions.  
91  
92 Proposed Handbook Change:  
93 Audition requirements are posted on the FOA website by the **third week of April** for the next  
94 year’s All-State Orchestra auditions.  
95  
96 Page 11. V.A  
97  
98 **Insert after .... Adult piano** accompanists may be used for stage performance ONLY for level  
99 E orchestras. **No adults may be used on any other instruments at any level on stage or sight**  
100 **reading.** No adult **piano** accompanists may be used in the sight-reading room.  
101  
102 Page12 VII.  
103  
104 Can solo/ensembles or orchestras change their literature when they go to State MPA’s? As  
105 of now, the handbook does not say that they can or cannot.  
106  
107 Add:  
108 **7. Orchestras eligible to attend State Concert MPA may**  
109 **change their music selections as long as they are the same classification or higher.**  
110  
111  
112 Page 12 VII.A.3  
113  
114 Can we explicitly address that only 2 pieces need to be checked for required, and that it’s  
115 the lowest rating of the two REQUIRED pieces that determines MPA classification? For  
116 example, ES, DS, CS pieces chosen... ES & DS checked means ES classification, DS & CS  
117 checked means DS classification, cannot check ES & CS due to adjacent level programming  
118 rule.  
119

120  
121  
122  
123  
124  
125  
126  
127  
128  
129  
130  
131  
132  
133  
134  
135  
136  
137  
138  
139  
140  
141  
142  
143  
144  
145  
146  
147  
148  
149  
150  
151  
152  
153  
154  
155  
156  
157  
158  
159  
160  
161  
162  
163  
164  
165  
166  
167  
168  
169  
170  
171  
172  
173  
174  
175  
176  
177  
178  
179  
180

Handbook committee is referring this to the IT department

Page 13 VII.G. All new wording

Photocopies of music may be used only under the following conditions. At the time of the evaluation or music performance assessment the director shall:

1. Music that is out-of-print, attach a copy of the written permission to make copies from the publisher or rightsholder. Vendors may not give this permission.
2. Music that is on order and will not arrive in time for the event, attach a copy of a vendor letter with each score containing ALL the following information:
  - a. Music was ordered on or before the title change deadline (10 days before)
  - b. Letter from the vendor stating the following:
    1. Date music was ordered
    2. Person/school name who ordered the music
    3. Title of the pieces ordered
    4. Must be on company Letterhead
    5. Invoice for ordered music is included with

the letter

Failure to provide written notification from the publisher will result in disqualification, receiving judges' comments only with no rating given. ~~Remove the sentence: Published scores must be used.~~

Page 14, Section VIII.D,

add the following sentence to the end of the paragraph?

Directors may use up to five (5) minutes of their allotted performance time (stage time) to warm up on stage prior to their performance. ~~Referred to Handbook committee - at this time the committee recommends not changing the wording in the handbook~~

Page 15 X.4. delete paragraph up to bold lettering. Will read as follows:

The District will be provided sight reading music from the State organization. (no bold or italics)

Page 15 – XI.A Sight Reading

~~Add: No video/audio recording is allowed in the sight-reading room~~

Page 20, VII. B.

Currently in Handbook:

Handbook Page 20 VII. Music Requirements for District and State

B. Solo and Ensemble literature should be of a caliber appropriate to the level of the student performing, and to the formality of the event. Broadway show tunes, Disney songs, pop tunes, or movie themes are not acceptable for an event of this type, and will result in an entry being disqualified.

Proposed Handbook change:

181  
182  
183  
184  
185  
186  
187  
188  
189  
190  
191  
192  
193  
194  
195  
196  
197  
198  
199  
200  
201  
202  
203  
204  
205  
206  
207  
208  
209  
210  
211  
212  
213  
214  
215  
216  
217  
218  
219  
220  
221  
222  
223  
224  
225  
226  
227  
228  
229  
230  
231  
232  
233  
234  
235  
236  
237  
238  
239  
240  
241

- B. Solo and Ensemble literature will fall into one of two categories.
1. Adjudicated performance: classical literature of a caliber appropriate to the level of the student performing and to the formality of the event. This category of performance at the District High School level; receiving a superior or excellent rating, would enable the student performer to go on and participate in State Solo and Ensemble.
  2. Non-Traditional performance: published literature from Broadway show tunes, Movie themes, Disney songs, Pop tunes, Jazz styles, and Folk song would be given performance comments with no award of a rating. This category would not qualify High School students for participation in State Solo and Ensemble.

Page 20. VII. H to G

Page 20, VII.G change to H.

Photocopies of music may be used only under the following conditions. At the time of the evaluation or music performance assessment the director shall:

1. Music that is out-of-print, attach a copy of the written permission to make copies from the publisher or rightsholder. Vendors may not give this permission.
2. Music that is on order and will not arrive in time for the event, attach a copy of a vendor letter with each score containing ALL the following information:
  - a. Music was ordered on or before the title change deadline (10 days before)
  - b. Letter from the vendor stating the following:
    1. Date music was ordered
    2. Person/school name who ordered the music
    3. Title of the pieces ordered
    4. Must be on company Letterhead
    5. Invoice for ordered music is included with the letter

Failure to provide written notification from the publisher will result in disqualification, receiving judges' comments only with no rating given.

Page 21 VII. the new K.

Ensemble repertoire (i.e. individual parts to a large ensemble piece) is NOT allowed as a solo performance.

Page 21 VII. the new L.

Piano solos may only be entered at the District Level

Page 21 VII – All letters after the new L will change.

Page 20. VII

Add: Q. Students eligible to attend State S & E MPA may change their music selection to one comparable to the level they played at District.

Executive Directors report was given

242  
243 Financial Reports were reviewed  
244 Profit and Loss from the 2017-2018 fiscal year  
245 New budget was presented  
246  
247 At this point President Jerald divided the Board into 3 groups to discuss ways in which to increase  
248 revenues to keep the Association on the right track..... after 20 minutes the Board reconvened and  
249 shared their group's ideas with everyone. The finance committee listened and notated all  
250 suggestions and will come back to the January meeting with an in-depth plan.  
251  
252  
253 Motion to adopt the 2018 – 2019 FOA State budget  
254  
255 Motion – Koskoski 2<sup>nd</sup> – Taylor Motion Passed  
256  
257 Committee Reports  
258  
259 Music – cleaning the list this year no new additions to the list  
260 Sight reading – selected additional music for ES, DS, DF, CS, CF, BS  
261 Mentoring – please continue to send ideas to Sarah Morrison  
262  
263 Motion from District 6 to move Lake County from District 6 to District 8  
264  
265 Motion – Koskoski 2<sup>nd</sup> – Sleeper  
266  
267 Discussion followed and the motion and 2<sup>nd</sup> were withdrawn  
268  
269  
270 Good of the Association  
271 Web survey is coming out please fill it out  
272 Keep Andrea and Laurie in your thoughts as they are dealing with health issues  
273 District Chairs thanked the Board for the sight-reading additions  
274 District 9 was thanked for hosting school outside of their District for MPA  
275  
276 Meeting adjourned at 10:08 pm  
277  
278 Respectfully Submitted  
279 Donald Langland, Executive Director  
280 Florida Orchestra Association, Inc.  
281  
282  
283  
284  
285