

1 **Florida Orchestra Association Inc.**
2 **Summer Board Meeting**
3 **July 20, 2018 - 7:00 pm – Orlando Hilton**

4
5 The meeting was called to order at 7:02 pm on July 20th by President Jason Jerald

6
7 Mission Statement was read by Matt Davis
8
9

10 Motion to approve the agenda

11 Motion – Bossert

2nd – Sleeper

Motion Passed

12
13 Motion to allow April Queen D16 and Kasia Bugaj D2/3 to represent their respective District's in the
14 absence of the current elected chairs

15 Motion – McConnell

2nd – Savia

Motion Passed

16
17 Board Members:

18 District 1 – Catherine McConnell

District 2/3 – Megan Sahely ab

19 District 6 – Jarrod Koskoski

District 7 – Cheri Sleeper

20 District 8 – Jenna Vincitore

District 9 – Jillian Savia

21 District 10 – Paul Jackson

District 11 – Celia Sperotto

22 District 12 – Josh Miller

District 13 – David Heroux

23 District 14 – Kelsey Lin

District 15 – Ellen Ways

24 District 16 – David Cruz ab

District 17 – Carol Griffin ab

25 District 18 – Kayla Lisa

7/8 Honors – Sarah Guarrine

26 7/8 All State – Vivian Gonzalez ab

9/10 All State – Steven Bossert

27 11/12 All State – Andrea Szarowicz ab

9/12 Honors – Sarah Taylor

28 Past Pres – Valerie Terry

President Elect – Matt Davis

29 President – Jason Jerald

Ethics Chair – Brian Griffin ab

30 Sight-reading Chair – Lee Stone ab

All State Chair – Brian Hellhake

31 Webmaster – Dale Lewis

Mentoring Chair – Sarah Morrison

32 Music Co-chair – Colleen Strom

Music Co chair Laurie Bitters ab

33 Executive Director – Don Langland

Awards Chair – Oswaldo Quezada

34 ASTA Rep – Kasia Bugaj
35

36 Guests:

37 Raine Allen D8 chair elect

38 Richard Brown CFO for FMEA/FSMA

39 Josh Bula IT for FSMA/FMEA
40
41

42 Motion to approve minutes from the May Board meeting with correction in line 104.

43
44 Motion – Bossert

2nd – Bugaj

Motion Passed

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46
47 President's Report

48 Fall Conference is September 27-28, 2018 at the Orlando Hilton

49 Carrie Lane Gruselle and Peter Boonshaft are our keynote speaker

50 All State hotel reservations open on the 22 of September at 9 am

51 November 10 is the cancel date for rooms before being charged

52 Renewal for old adjudicators is happening in September

53 Please attend the conference

54 Support letters will be going out in late August to principals
55
56

57 President-elect report

58 FSMA meeting is coming up in September
59 Good vendors with lots of music at conference
60
61 Past President report
62 Handbook changes are coming
63 Will attend the FSMA meeting as a member at large representing FOA
64
65
66 Financial review of the Association was given by our Executive Director
67
68 Unfinished Business – none
69
70 New Business
71
72 Motion to suspend Roberts Rules of Order for discussion of Handbook changes
73
74 Motion – Sleeper 2nd – Koskoski Motion Passed
75
76
77 Motion to reinstate Roberts Rules
78
79 Motion – Jackson 2nd – Queen Motion Passed
80
81 *Motions from committees only need a second to be voted upon*
82
83 Motion from the Handbook Committee to approve changes below
84 2nd – McConnell Motion Passed
85
86 Page 6 V.A.
87
88 Current Handbook:
89 Audition requirements are posted on the FOA website by the beginning of May for the next
90 year’s All-State Orchestra auditions.
91
92 Proposed Handbook Change:
93 Audition requirements are posted on the FOA website by the **third week of April** for the next
94 year’s All-State Orchestra auditions.
95
96
97 **Page 9 – I.E. This would replace current**
98
99 **Requests for an orchestra to perform for Comments Only must be made in writing stating the**
100 **circumstances justifying the request and must be signed by the orchestra director and the**
101 **principal of the school making the request. This request will then be presented to the**
102 **District’s membership prior to Concert MPA for a vote by the membership of that District. On**
103 **the day of the event, the district chair can use Comments Only if rationale warrants.**
104 **Comments Only are not allowed at the State level.**
105
106 Page 11. V.A
107
108 **Insert after Adult piano** accompanists may be used for stage performance ONLY for level
109 **E orchestras. No adults may be used on any other instruments at any level on stage or sight**
110 **reading. No adult piano** accompanists may be used in the sight-reading room.
111
112 Page12 VII.
113
114 Can solo/ensembles or orchestras change their literature when they go to State MPA’s? As
115 of now, the handbook does not say that they can or cannot.
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117 Add:

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7. Orchestras eligible to attend State Concert MPA may change their music selections as long as they are the same classification or higher.

Page 12 VII.A.3

Can we explicitly address that only 2 pieces need to be checked for required, and that it's the lowest rating of the two REQUIRED pieces that determines MPA classification? For example, ES, DS, CS pieces chosen... ES & DS checked means ES classification, DS & CS checked means DS classification, cannot check ES & CS due to adjacent level programming rule.

Handbook committee is referring this to the IT department

Page 13 VII.G. All new wording

Photocopies of music may be used only under the following conditions. At the time of the evaluation or music performance assessment the director shall:

1. Music that is out-of-print, attach a copy of the written permission to make copies from the publisher or rightsholder. Vendors may not give this permission.
2. Music that is on order and will not arrive in time for the event, attach a copy of a vendor letter with each score containing ALL the following information:
 - a. Music was ordered on or before the title change deadline (10 days before)
 - b. Letter from the vendor stating the following:
 1. Date music was ordered
 2. Person/school name who ordered the music
 3. Title of the pieces ordered
 4. Must be on company Letterhead
 5. Invoice for ordered music is included with

the letter

Failure to provide written notification from the publisher will result in disqualification, receiving judges' comments only with no rating given. ~~Remove the sentence: Published scores must be used.~~

Page 14, Section VIII.D,

add the following sentence to the end of the paragraph?

Directors may use up to five (5) minutes of their allotted performance time (stage time) to warm up on stage prior to their performance. ~~Referred to Handbook committee - at this time the committee recommends not changing the wording in the handbook~~

Page 15 X.4. delete paragraph up to bold lettering. Will read as follows:

The District will be provided sight reading music from the State organization. (no bold or italics)

Page 15 – XI.A Sight Reading

Add: No video/audio recording is allowed in the sight-reading room

Page 20, VII. B.

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Currently in Handbook:

Handbook Page 20 VII. Music Requirements for District and State

B. Solo and Ensemble literature should be of a caliber appropriate to the level of the student performing, and to the formality of the event. Broadway show tunes, Disney songs, pop tunes, or movie themes are not acceptable for an event of this type, and will result in an entry being disqualified.

Proposed Handbook change:

B. Solo and Ensemble literature will fall into one of two categories.

1. Adjudicated performance: classical literature of a caliber appropriate to the level of the student performing and to the formality of the event. This category of performance at the District High School level; receiving a superior or excellent rating, would enable the student performer to go on and participate in State Solo and Ensemble.
2. Non-Traditional performance: published literature from Broadway show tunes, Movie themes, Disney songs, Pop tunes, Jazz styles, and Folk song would be given performance comments with no award of a rating. This category would not qualify High School students for participation in State Solo and Ensemble.

Page 20. VII. H to G

Page 20, VII.G change to H.

Photocopies of music may be used only under the following conditions. At the time of the evaluation of music performance assessment the director shall:

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 5. Invoice for ordered music is included with the letter

Failure to provide written notification from the publisher will result in disqualification, receiving judges' comments only with no rating given.

Page 21 VII. the new K.

Ensemble repertoire (i.e. individual parts to a large ensemble piece) is NOT allowed as a solo performance.

238 Page 21 VII. the new L.
239
240 Piano solos may only be entered at the District Level
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242
243 Page 21 VII – All letters after the new L will change.
244
245 Page 20. VII
246
247 Add: Q. Students eligible to attend State S & E MPA may change their music selection to
248 one comparable to the level they played at District.
249
250
251 Executive Directors report was given
252
253 Financial Reports were reviewed
254 Profit and Loss from the 2017-2018 fiscal year
255 New budget was presented
256
257 At this point President Jerald divided the Board into 3 groups to discuss ways in which to increase
258 revenues to keep the Association on the right track..... after 20 minutes the Board reconvened and
259 shared their group's ideas with everyone. The finance committee listened and notated all
260 suggestions and will come back to the January meeting with an in-depth plan.
261
262
263 Motion to adopt the 2018 – 2019 FOA State budget
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265 Motion – Koskoski 2nd – Taylor Motion Passed
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267 Committee Reports
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269 Music – cleaning the list this year no new additions to the list
270 Sight reading – selected additional music for ES, DS, DF, CS, CF, BS
271 Mentoring – please continue to send ideas to Sarah Morrison
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273 Motion from District 6 to move Lake County from District 6 to District 8
274
275 Motion – Koskoski 2nd – Sleeper
276
277 Discussion followed and the motion and 2nd were withdrawn
278
279
280 Good of the Association
281 Web survey is coming out please fill it out
282 Keep Andrea and Laurie in your thoughts as they are dealing with health issues
283 District Chairs thanked the Board for the sight-reading additions
284 District 9 was thanked for hosting school outside of their District for MPA
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286 Meeting adjourned at 10:08 pm
287
288 Respectfully Submitted
289 Donald Langland, Executive Director
290 Florida Orchestra Association, Inc.
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