

**Florida Orchestra Association**  
**Sight Reading Music Selection Guidelines**  
**Revised July 2020**

Sight-reading music will be selected from newly published music whenever possible and fit the following criteria as close as possible.

<b>Class E (1/2)</b>	Key:	D Major (no key changes)
	Meter:	4/4
	Position:	First Position for all instruments
	Tempo:	Moderate Speed, rit
	Rhythms:	Dotted half, half, quarter, and eighth notes/rests
	Bowings:	Detache and slurs (stepwise)
	Symbols:	Pizz, + (left hand pizz), cresc and sign for cresc and decresc
	Dynamics:	p, mp, mf, and f
	No Solos	
	Length:	2 minutes
<b>Class D (1)</b>	Key:	D, G, Major and b & e minor (F & C Major for FO only) (avoid melodic minors due to high third fingers for Violin 2/Viola, extensions for Cello, and low 1's)
	Meter:	2/4, 4/4
	Position:	First position for Violin/Viola/Cello String Basses: up to D on the G string
	Tempo:	Allegretto, Andante, and Moderato. Tempo alternatives acceptable i.e. Ritard, Accelerando
	Rhythms:	Whole, half, quarter, eighth notes/rests, and dotted half notes
	Bowings:	Detache, Slurs, Ties, Accents, Tremolo, and Staccato
	Symbols:	Repeat sign, First and Second Endings, D.C. al Coda, and D.C. and D.S. al fine
	Dynamics:	pp, p, mp, mf, f, and ff
	No Solos	
	Length:	2 – 3 minutes
<b>Class C (2)</b>	Key:	D, G, & C Major (F and Bb Major for Full Orchestra only) and b, e, a, & d minor (May change keys once)
	Meter:	2/2, 2/4, 3/4, 4/4
	Position:	Primarily first position for all instruments. Cello may have extensions. String Bass – half, first, and third positions (with lower octave written in as an option)
	Tempo:	Allegretto, Andante, Moderato, and Allegro, possible tempo changes
	Rhythms:	Whole, half, quarter, eighth notes/rests and dotted quarter/half notes, syncopation only in unisons
	Bowings:	Detache, Slurs, Ties, Staccato, Accents, Tremolo, and Hooked Bowing (simple hook in groupings of two)
	Symbols:	Repeat sign, First and Second Endings, D.C. al Coda, and D.C. and D.S. al fine
	Dynamics:	pp, p, mp, mf, f, and ff
	No Solos	
	Length:	3 minutes

**Class B (3)**

Key: Up to 2 sharps and 2 flats and their relative minors  
(May change keys up to two times)

Meter: 2/2, 2/4, 3/4, 4/4, 6/8, and Cut time  
More than one-meter change

Position: Violins and Violas up to 3<sup>rd</sup> Position. Cellos and Basses up to 4<sup>th</sup> position.

Tempo: Allegretto, Andante, Moderato, Allegro (may have more than one tempo change)

Rhythms: Whole, half, quarter, eighth, sixteenth notes/rests, dotted quarter/half notes, syncopation (written in a standard format i.e. beams), and triplets

Bowings: Detache, Slurs, Ties, Staccato, Accents, Hooked bowing, Loure, and Tremolo

Symbols: Repeat sign, First and Second Endings, D.C. al Coda, and D.C. and D.S. al fine, and Fermata

Dynamics: Full range

Solos: May be doubled at director's discretion

Length: 4 minutes

**Class A (4)**

Key: Up to 3 sharps and 3 flats and their relative minors  
(May change keys up to three times)

Meter: 2/2, 2/4, 3/4, 4/4, 5/4, 6/8, and Cut time  
More than one-meter change

Position: Violins, Violas, and Cellos up to fifth position  
String Bass from half to fifth position

Tempo: Allegretto, Andante, Andantino, Moderato, Allegro, and Vivace  
(Tempo changes may occur)

Rhythms: Whole, half, quarter, eighth, sixteenth notes/rests, dotted quarter/eighth/half notes, syncopation (written in standard form i.e. beams), and triplets

Bowings: Detache, Slurs, Ties, Staccato, Accents, Hooked bowing, Loure, and Tremolo

Symbols: Repeat sign, First and Second Endings, D.C. al Coda, and D.C. and D.S. al fine, and Fermata

Dynamic: Full Range

Solos: May be doubled at director's discretion

Length: 4 – 5 minutes

**If the Class A music selection performance time is over 5 minutes the group will be given the amount of time of instruction listed on score. The overall time allotment in the SR room should not need to be extended.**