



Florida  
Orchestra  
Association

**2027 All-State Audition Requirements**  
**Symphonic (11<sup>th</sup> & 12<sup>th</sup> Grade) Orchestra – Double Bass**

**Scales**

Students will play ONE of the following major or melodic minor scales and arpeggios:

**C, G, D, A, F, Bb, Eb, e, g, and a** – All scales and arpeggios must be two octaves (no displacement).

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

**Sight-Reading**

Students will be asked to sight read an eight-measure original composition.

**Etude**

**Composer: Sturm, Wilhelm**

**Title: 110 Studies, Op. 20, No. 19 (m. 1-19)**

**Edition: Anthony Scelba, 2021 Public Domain (dedicated)**

**Tempo: Quarter Note = 84-92**

**Public Domain Source: <https://imslp.org/wiki/Special:ImagefromIndex/846984/hfsy>**

**Excerpt**

**Composer: Smetana, Bedřich**

**Title: Overture to The Bartered Bride (m. 73-104)**

**Edition: New York: E.F. Kalmus, n.d.**

**Tempo: Half Note = 144**

**Public Domain Source: <https://imslp.org/wiki/Special:ImagefromIndex/49013/hfsy>**

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different – including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY

Handwritten signature of Andrea Szarowicz in black ink.

Andrea Szarowicz, President  
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, Executive Director  
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2027 Symphonic (11-12) Double Bass – Etude

Sturm 110 Studies, Op. 20, No. 19 (m. 1-19), Quarter Note = 84-92

# No. 19

Sturm-Scelba

**Moderato**

*mf*

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13

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18

