



Florida
Orchestra
Association

2025 All-State Audition Requirements Concert (9-10) Orchestra - Cello

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - C, D, F, G scales and arpeggios must be three octaves.
All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Popper, David

Title: 40 Studies High School of Cello, Op. 73, No. 11

Edition: Hofmeister Edition

Tempo: Quarter Note = 88

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/237103>

Excerpt

Composer: Dvořák, Antonín

Title: Symphony No. 8, Op. 88, Movement 4

Edition: London: Novello, Ewer & Co., 1892.

Tempo: ~~Quarter Note = 80~~ Letter A to Letter C: Quarter Note = 80; Letter C to End: Quarter Note = 116

Notes: Letter A - D, No Repeats

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/41129>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, President
Florida Orchestra Association, Inc.

Handwritten signature of Donald K. Langland in black ink.

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2025

Concert (9-10) Cello - Etude

Popper, David - 40 Studies High School of Cello, Op. 73 - No. 11 - Quarter Note = 88

Moderato

The musical score is written for cello in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Moderato". The dynamics include *mf*, *p*, and *f*. The score contains several slurs, accents, and fingering numbers (1-4) indicating specific fingerings for the notes. The piece is a technical study focusing on quarter-note patterns and fingering exercises.

FOA All-State Audition Requirements 2025

Concert (9-10) Cello - Etude - Continued

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *cresc.* marking. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score includes various articulations such as accents and slurs, and fingering numbers (1, 2, 3, 4, 0) are placed above the notes. Some measures include fingerings for the right hand (II, III, I, II, I). The piece concludes with a double bar line.

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Concert (9-10) Cello - Excerpt

Dvořák, Antonín - Symphony No. 8, Op. 88 - Movement 4 - ~~Quarter Note = 80~~

Letter A to Letter C: Quarter Note = 80; Letter C to End: Quarter Note = 116

Allegro ma non troppo.

16 2 Timp.

START

ff *fz* *dim.* *p* *p*

ff *fz* *f* *p dim.* *pp*

ff *fz* *più f*

ff

END *plzz.*

pp