



Florida  
Orchestra  
Association

## 2026 All-State Audition Requirements Middle School (7th & 8th Grade) Orchestra - Cello

### Scales

Students will play ONE of the following major scales and arpeggios:

**C, G, D, A, F, Bb, Eb** - All scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

### Sight-Reading

Students will be asked to sight read an eight measure original composition.

### Etude 1

**Composer:** Lee, Sebastian

**Title:** 40 Melodic and Progressive Etudes, No. 1

**Edition:** Schirmer, 1902 Edition

**Tempo:** Quarter Note = 92

**Notes:**

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/20587>

### Etude 2

**Composer:** Dotzauer, Friedrich

**Title:** 18 Exercises for Cello, Op. 120, No. 8

**Edition:** Muzgiz, 1928 Edition

**Tempo:** Dotted Quarter Note = 60

**Notes:** Play until end bracket

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/299847>

**The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.**

**All provided music is in the Public Domain.**

CERTIFIED BY:

Handwritten signature of Laurie Bitters in cursive.

Laurie Bitters, President  
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in cursive.

Cheri A. Sleeper, Executive Director  
Florida Orchestra Association, Inc.

# FOA All-State Audition Requirements 2026

## Middle School (7-8) Cello - Etude 1

Lee, Sebastian - 40 Melodic and Progressive Etudes - No. 1 - Quarter Note = 92

Andante.

The musical score consists of seven staves of music in bass clef, 4/4 time, with a tempo marking of 'Andante.' The key signature is one sharp (F#). The piece features a variety of melodic and technical challenges, including:

- Slurred eighth-note patterns across the first four staves.
- Triplet markings (3) in the second and sixth staves.
- Complex fingering patterns (1-4, 2-1-4, 2-1-4-2-1, 2-1-4-2-1-2, 2-1-4-2-1-4-2-1, 2-1-4-2-1-4-2-1-4-2-1) throughout the score.
- Use of natural signs (0) and accidentals (sharps and naturals).
- A final triplet (3) in the seventh staff.

# FOA All-State Audition Requirements 2026

## Middle School (7-8) Cello - Etude 2

Dotzauer, Friedrich - 18 Exercises for Cello, Op. 120, No. 8 - Dotted Quarter Note = 60

**Allegro.**

**No. 8.**

The musical score for Cello Etude 2, No. 8, is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked **Allegro.** The piece consists of 18 measures. The first measure is labeled **No. 8.** The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). A red **END** is written below the 11th measure. The piece concludes with a final double bar line and repeat sign.