



Florida
Orchestra
Association

2026 All-State Audition Requirements Concert (9th & 10th Grade) Orchestra - Bass

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - E, F, G, A, Bb, C scales and arpeggios must be two octaves
No displacement
All other scales and arpeggios must be one octave.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Excerpt 1

Composer: Capuzzi, Antonio

Title: Double Bass Concerto, Movement 1

Edition: Edited by Michael Hill

Tempo: Quarter Note = 72-86

Notes: Perform excerpt as presented

Public Domain Source: [https://imslp.org/wiki/Double_Bass_Concerto_\(Capuzzi%2C_Antonio\)](https://imslp.org/wiki/Double_Bass_Concerto_(Capuzzi%2C_Antonio))

Excerpt 2

Composer: Mahler, Gustav

Title: Symphony No. 1 in D Major, Movement 3

Edition: Edited by Michael Hill

Tempo: Quarter Note = 60

Notes: Perform excerpt as presented

Public Domain Source: [https://imslp.org/wiki/Symphony_No.1_\(Mahler%2C_Gustav\)](https://imslp.org/wiki/Symphony_No.1_(Mahler%2C_Gustav))

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Handwritten signature of Laurie Bitters in cursive.

Laurie Bitters, President
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in cursive.

Cheri A. Sleeper, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2026

Concert (9-10) Bass - Excerpt 1

Capuzzi, Antonio - Double Bass Concerto, Movement 1 - Quarter Note = 72-86

Antonio Capuzzi
edited by Michael Hill
fingerings are optional

♩ = 72-86

2 0 1 2-1 4 1 4 1-1 1 0 2 1 2 1 0 1 2 0 2

V V V

D G

2 0 1 2-1 4 1 4 1-1 1 0 2 1 2 1 0 1 2 0 2

V V V V V

D G - E

1 4-2 4 2 4 4-1 2 1-1 4 2-4 1 4-2 4 2 4 2-4 1 4 0 4 2-4

V V V

D - A G A

1 3-4 2-4 1-1 1-1 1-1 4-1 1 4 1 1 2 1-1 2 4 2-4 1-4 1 0 2 1

V V V V

D G D G 3 3 3 3

0 2 1 0 2 1 0 2 1-4 1-4 1-4 4 1-4 2 0 4 2 4 0 1 4

D G

2 0 4 2 4 0 1 4 2 4 2 3 4 2 4 1 3 1 1 1

V V

D G D G

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Concert (9-10) Bass - Excerpt 2

Mahler, Gustav - Symphony No. 1 in D Major, Movement 3 - Quarter Note = 60

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