



Florida  
Orchestra  
Association

## 2024 All-State Audition Requirements Middle School (7-8) Orchestra - Violin

### Scales

Students will play ONE of the following major scales and arpeggios:

**C, G, D, A, F, Bb, Eb** - All scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

### Sight-Reading

Students will be asked to sight read an eight measure original composition.

### Etude 1

**Composer:** Wohlfahrt, Franz

**Title:** 60 Studies for the Violin, Op.45, No. 57

**Edition:** Schirmer, 1905 Edition

**Tempo:** Quarter Note = 68 - 75

**Notes:**

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/25402>

### Etude 2

**Composer:** Wohlfahrt, Franz

**Title:** 60 Studies for the Violin, Op.45, No. 54

**Edition:** Schirmer, 1905 Edition

**Tempo:** Dotted Quarter Note = 40

**Notes:**

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/25402>

*The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.*

*All provided music is in the Public Domain.*

CERTIFIED BY:

Handwritten signature of Laurie Bitters in cursive.

Laurie Bitters, President  
Florida Orchestra Association, Inc.

Handwritten signature of Donald K. Langland in cursive.

Donald K. Langland, Executive Director  
Florida Orchestra Association, Inc.

# FOA All-State Audition Requirements 2024

## Middle School (7-8) Violin - Etude 1

Wohlfahrt, Franz - 60 Studies for the Violin, Op.45 - No. 57 - Quarter Note = 68 - 75

Nº 57. Moderato assai.

The musical score for Violin Etude 1, No. 57, is presented on nine staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato assai'. The score begins with a forte (*f*) dynamic and includes a variety of technical exercises such as slurs, accents, and dynamic changes to piano (*p*) and forte (*f*). The piece concludes with a *rit.* (ritardando) marking. Fingerings are indicated by numbers 1-4, and bowing techniques like accents and slurs are clearly marked.

# FOA All-State Audition Requirements 2024

## Middle School (7-8) Violin - Etude 2

Wohlfahrt, Franz - 60 Studies for the Violin, Op.45 - No. 54 - Dotted Quarter Note = 40

Nº 54. Allegró.

The musical score for Violin Etude 2, N.º 54, is presented on a page with ten staves of music. The key signature is two sharps (D major) and the time signature is 6/8. The tempo is marked 'Allegró'. The score begins with a '6' above the staff and an '8' below the staff. The music consists of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (open string). The score is presented on a page with ten staves of music.

**FOA All-State Audition Requirements 2024**  
***Middle School (7-8) Violin - Etude 2 Continued***

The musical score is written for violin in G major (one sharp) and 4/4 time. It consists of three staves. The first two staves contain complex rhythmic patterns with slurs and fingerings (0, 4, 1). The third staff includes a double bar line, followed by a fermata, and concludes with a final cadence.