



Florida
Orchestra
Association

**2027 All-State Audition Requirements
Middle School (7th & 8th Grade) Orchestra – Viola**

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, F, Bb, Eb – All scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight-measure original composition.

Etude 1

Composer: Sitt, Hans

Title: Practical Viola School, Etude No. 3 in D Major (prepare all)

Edition: Leipzig: Edition Peters

Tempo: Quarter Note = 100

Public Domain Source: [https://imslp.org/wiki/Praktische_Bratschen-Schule_\(Sitt,_Hans\)](https://imslp.org/wiki/Praktische_Bratschen-Schule_(Sitt,_Hans))

Etude 2

Composer: Sitt, Hans

Title: Practical Viola School, Etude No. 16 in D Minor (prepare all)

Edition: Leipzig: Edition Peters

Tempo: Quarter Note = 60-66

Public Domain Source: [https://imslp.org/wiki/Praktische_Bratschen-Schule_\(Sitt,_Hans\)](https://imslp.org/wiki/Praktische_Bratschen-Schule_(Sitt,_Hans))

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different – including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY

Handwritten signature of Andrea Szarowicz in black ink.

Andrea Szarowicz, President
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2027 Middle School (7-8) Viola – Etude 1

Sitt Practical Viola School, Etude No. 3, Quarter Note = 100

Moderato.

3. *f*

c

FOA All-State Audition Requirements 2027 Middle School (7-8) Viola – Etude 2

Sitt Practical Viola School, Etude No. 16, Quarter Note = 60-66

Andante. (Lagenwechsel I. und III. Lage.) (*Shift from 1st to 3rd position.*)

16. *mf*

The musical score consists of ten staves of music in 3/4 time, marked *Andante*. The key signature has one flat (B-flat). The score includes various musical notations: triplets (marked '3'), slurs, and dynamic markings such as *mf*, *f*, and *pp*. Position changes are indicated by Roman numerals I, II, and III. Fingerings are shown with numbers 1-4. The piece concludes with a double bar line and a fermata.