



Florida
Orchestra
Association

2027 All-State Audition Requirements Concert (9th & 10th Grade) Orchestra – Viola

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab – C, D, F, G scales and arpeggios must be three octaves.

All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight-measure original composition.

Etude

Composer: Mazas, Jacques

Title: 30 Etudes Speciales, Op. 36, Book 1, No. 24 “The Mordent” (prepare all)

Edition: Leipzig: August Cranz, n.d. [1880]

Tempo: Quarter Note = 76

Public Domain Source: <https://imslp.org/wiki/Special:ImagefromIndex/302277/hfsy>

Excerpt

Composer: Bruckner, Anton

Title: Symphony No. 4, mvt. 2 (m. 51-83, perform without mute)

Edition: New York: E.F. Kalmus, n.d.

Tempo: Quarter Note = 66

Public Domain Source: <https://imslp.org/wiki/Special:ImagefromIndex/38783/hfsy>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different – including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY

Handwritten signature of Andrea Szarowicz in black ink.

Andrea Szarowicz, President
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2027 Concert (9-10) Viola – Etude

Mazas 30 Etudes Speciales, No. 24 “The Mordent”, Quarter Note = 76



Allegretto grazioso.

24. *p*

III

Fine.

(2 3)

Dal Segno al Fine.

FOA All-State Audition Requirements 2027 Concert (9-10) Viola – Excerpt
Bruckner Symphony No. 4, mvt. 2 (m. 51-83, perform without mute), Quarter Note = 66

VIOLA

Viol. *piu. arco* lang gezogen

50 1 C *mf* gezogen *cresc.* *dim.* *mf* *cresc.* gezogen

60 *pp* *cresc.* *dim.* *pp* gezogen

lang gezogen D lang gezogen

70 *p* *dim.* *mf* *pp* *mf* gezogen *lang gezogen*

80 *pp* *f* *dim.* *pp* *cresc.* *lang gezogen* *lang gezogen*

80 6 90 2 *pp* *P* *markig* lang gezogen