



Florida
Orchestra
Association

2026 All-State Audition Requirements Concert (9th & 10th Grade) Orchestra - Viola

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - C, D, F, G scales and arpeggios must be three octaves.
All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Kreutzer, Rodolpe

Title: 40 Etude Studies for Viola, No. 7

Edition: André, 1875 Edition

Tempo: Dotted Quarter Note = 60

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/27638>

Excerpt

Composer: Mozart, Wolfgang Amadeus

Title: Symphony No. 35 in D major, K.385, Movement 1

Edition: Breitkopf & Härtel, Kalmus Reprint

Tempo: Half Note = 76

Notes: Letter A to Letter E (Start bracket to End bracket)

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/51382>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Handwritten signature of Laurie Bitters in cursive.

Laurie Bitters, President
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in cursive.

Cheri A. Sleeper, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2026

Concert (9-10) Viola - Etude

Kreutzer, Rodolpe - 40 Etude Studies for Viola, No. 7- Dotted Quarter Note = 60

Allegro non troppo.

The musical score is written for Viola and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a forte (*f*) dynamic. The melody is characterized by a series of eighth-note patterns, often with slurs and accents. The bass line provides a consistent accompaniment of eighth notes. Fingerings are indicated by numbers 1-4 above the notes. The score concludes with a final cadence in the key of D major.

FOA All-State Audition Requirements 2026

Concert (9-10) Viola - Excerpt

Mozart, Wolfgang Amadeus - Symphony No. 35 in D major, K.385, Movement 1 - Half Note = 76

Allegro con spirito

Musical staff 1: Measures 1-6. Key signature: D major (two sharps). Time signature: 3/8. Starts with a forte (*f*) dynamic. Measure 1 has a first ending bracket labeled '1'. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 2: Measures 7-14. Starts with a piano (*p*) dynamic. Measure 7 has a first ending bracket labeled '1'. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 3: Measures 15-20. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 4: Measures 21-25. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 5: Measures 26-32. Starts with a fortissimo (*fp*) dynamic. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

START

Musical staff 6: Measures 33-43. Starts with a fortissimo (*fp*) dynamic. Measure 33 is marked with a red bracket and the letter 'A'. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 7: Measures 44-50. Starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 8: Measures 51-56. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 9: Measures 57-61. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 10: Measures 62-66. Starts with a fortissimo (*fp*) dynamic. Measure 62 is marked with a red bracket and the letter 'B'. Measure 66 has a first ending bracket labeled '4'. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

FOA All-State Audition Requirements 2026

Concert (9-10) Viola - Excerpt Continued

71 *p*

79 *sf sf staccato fz sf*

86

94 *C 1 p tr*

106 *p p*

120 *D 1 tr*

135 *1 p*

145 *tr*

153 *p tr*

162

169 *E END 4 p*

180 *sf sf sf sf sf sf stacc. sf*