

# Florida Orchestra Association - District

## Student Conductor Adjudicator's Comment Sheet

Adjudicator:

Time of Concert Performance

School:

Classification:

Name of Orchestra:

Orchestra Director(s):

Student Conductor Name:

Selection:

Adjudicator will grade principal items A, B, C, D, or E or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

### Technique

(Adjudicator will indicate that these rudiments have been correctly performed. He/she will request demonstration of time signatures not called for in selections.)

- |                        |                          |
|------------------------|--------------------------|
| Right hand .....       | <input type="checkbox"/> |
| Left hand .....        | <input type="checkbox"/> |
| Both hands .....       | <input type="checkbox"/> |
| Preparatory beat ..... | <input type="checkbox"/> |
| Release .....          | <input type="checkbox"/> |
| 2/4 time .....         | <input type="checkbox"/> |
| 3/4 time .....         | <input type="checkbox"/> |
| 4/4 time .....         | <input type="checkbox"/> |
| 6/8/ time .....        | <input type="checkbox"/> |
| .....                  | <input type="checkbox"/> |
| Subdivided beats ..... | <input type="checkbox"/> |
| Entrances .....        | <input type="checkbox"/> |

### Style and Interpretation

- |  |                          |
|--|--------------------------|
| Did manner of conducting indicate character of music being played? .....         | <input type="checkbox"/> |
| Was point of beat unmistakably indicated? .....                                  | <input type="checkbox"/> |
| Were accents plainly indicated? .....  | <input type="checkbox"/> |
| Were attacks plainly indicated? .....  | <input type="checkbox"/> |
| Were releases plainly indicated? .....   | <input type="checkbox"/> |
| Were tempi in keeping with the character and mood of the movements played? ..... | <input type="checkbox"/> |
| Were dynamics clearly indicated? .....   | <input type="checkbox"/> |

### General Comments

- |  |                          |
|--|--------------------------|
| Confidence--assurance .....                                | <input type="checkbox"/> |
| Bravado--cockiness .....                                   | <input type="checkbox"/> |
| Timidity--uncertainty .....                                | <input type="checkbox"/> |
| Did conductor have organization under their control? ..... | <input type="checkbox"/> |

**Recommended for:** \_\_\_\_\_  
(Superior, Excellent, Good, Fair, Poor)  
Use no plus or minus in final rating.

\_\_\_\_\_  
**Signature of Adjudicator**