



Florida  
Orchestra  
Association

## 2025 All-State Audition Requirements Concert (9-10) Orchestra - Violin

### Scales

Students will play ONE of the following major scales and arpeggios:

**C, G, D, A, E, F, Bb, Eb, Ab** - G, A, C, D scales and arpeggios must be three octaves.  
All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

### Sight-Reading

Students will be asked to sight read an eight measure original composition.

### Etude

**Composer:** Kreutzer, Rodolpe

**Title:** 42 Etude Studies for Violin, No. 11

**Edition:** Fr. Kistner, 1889 Edition

**Tempo:** Quarter Note = 66

**Notes:**

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/237090>

### Excerpt

**Composer:** Mozart, Wolfgang Amadeus

**Title:** Symphony No. 39 in E-flat, K 543, Movement 2, Violin 1

**Edition:** Leipzig: Breitkopf und Härtel, n.d.

**Tempo:** Quarter Note = 72

**Notes:** m. 1-27, No Repeat

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/51215>

*The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.*

*All provided music is in the Public Domain.*

CERTIFIED BY:

Cheri A. Sleeper, President  
Florida Orchestra Association, Inc.

Donald K. Langland, Executive Director  
Florida Orchestra Association, Inc.

# FOA All-State Audition Requirements 2025

## Concert (9-10) Violin - Etude

Kreutzer, Rodolpe - 42 Etude Studies for Violin - No. 11 - Quarter Note = 66

The image displays a musical score for Kreutzer's Etude No. 11, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics include 'Sp.' (Sforzando) and 'H.B.' (Harmonics). The piece is divided into sections marked 'M.' (Moderato) and 'segue'. The score includes various performance markings such as 'Sp.', 'H.B.', 'M.', and 'segue'. Fingering numbers (1-4) are indicated throughout the piece. The score also includes specific technical markings: '6<sup>te</sup> L.' (6th finger left hand) and '5<sup>te</sup> L.' (5th finger left hand). The piece concludes with a final measure marked with a fermata.

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## Concert (9-10) Violin - Etude Continued

The first staff of musical notation features a treble clef and a key signature of one sharp (F#). It begins with a whole note chord (F#4, A4, C5) and a whole note bass line (F#2, A2, C3). The melody consists of eighth and sixteenth notes, with various fingerings indicated by numbers 0, 1, 2, 3, and 4. A slur covers a group of notes, and a fermata is placed over a note. The staff concludes with a double bar line.

The second staff continues the musical notation with a treble clef and a key signature of one sharp. It features a complex melodic line with many slurs and ties. Fingerings are indicated by numbers 0, 1, 2, 3, and 4. A trill is marked with 'tr' at the end of the staff. The staff concludes with a double bar line.

The third staff continues the musical notation with a treble clef and a key signature of one sharp. It features a complex melodic line with many slurs and ties. Fingerings are indicated by numbers 0, 1, 2, 3, and 4. The staff concludes with a double bar line. Below the staff, the text "1te L....." and "oder IV. S. ...." is visible.

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## Concert (9-10) Violin - Excerpt

Mozart, Wolfgang Amadeus - Symphony No. 39 in E-flat, K 543 - Movement 2, Violin I - Quarter Note = 72

*Andante con moto*

*p*

6

14

17

22

1

2