

1 **Florida Orchestra Association Inc.**  
2 **Summer Board Meeting**  
3 **July 28, 2023 - 7:00 pm – Orlando Hilton**  
4

5 Meeting was called to order by President Cheri Sleeper at 7:01 pm

6 Mission Statement was read by Adjudication Chair Jason Jerald

7 **Motion** to approve agenda with flexibility.

8 Motion Felber 2<sup>nd</sup> Jerald Motion passed

9 **Board members and guests in attendance.**

|  |  |
|--|--|
| 10 Cheri Sleeper – President                     | Laurie Bitters – Past President            |
| 11 Andrea Szarowicz – President-elect            | Katherine Ng – 9/10 Concert Coordinator    |
| 12 Mary Lubaroff - 7/8 Middle School Coordinator | Jarrod Koskoski – 9/12 Honors Coordinator  |
| 13 Jennifer Erickson – 7/8 Honors Coordinator    | Maeanna Callahan – District 1 Chair        |
| 14 Chris Miller – District 3 Chair               | Shawna Batchelor – District 6 Chair        |
| 15 Tian Sanchez – District 7 Chair               | Kayla Morris – District 8 Chair            |
| 16 Abbey Duncan – District 9 Chair               | Sam Felber – District 10 Chair             |
| 17 Norm Vagn – District 11 Chair                 | Joshua Cleveland – District 12 Chair       |
| 18 Tosha Knibb – District 15 Chair               | Matthew Sheary – District 16 Chair         |
| 19 Courtney Chrestensen – District 17 Chair      | Joseph Bigler – District 18 Chair          |
| 20 Mindy Curtis – District 19 Chair              | Jason Jerald – Adjudication Chair          |
| 21 Valerie Terry – Clinic/Conference Chair       | Kasia Bugaj – ASTA/College Chair           |
| 22 Marcey Sperr – Mentoring Chair                | Matthew Davis – Music Committee Co-chair   |
| 23 Nancy Beebe – Music Committee Co-chair        | Kayla Lisa – Awards Chair                  |
| 24 Raine Hollingsworth – Ethics Chair            | Brian Hellhake – All State Auditions Chair |
| 25 Jason Locker – FMEA President                 | Kathy Sanz – FMEA/FSMA Executive Director  |
| 26 Joshua Bula – FMEA/FSMA IT                    |  |

27  
28 **Board members absent.**

|  |   |
|--|---|
| 29 Richard Ballinger – District 13 Chair | Essi Nadal – District 14 Chair            |
| 30 Lee Stone – Sightreading Chair        | Lauren Pardee 11/12 Symphonic Coordinator |
| 31 Dale Lewis – Tech Chair               |   |

32  
33 **Motion** to approve May 2023 Board minutes with corrections to line 126, 142

34 Motion Koskoski 2<sup>nd</sup> Morris Motion passed

35 Financial reports were given and accepted by the board

36 Executive Directors report was given – with no recommendations to the board

37 Presidents Report

38 • Remind your district members to register for the Fall Professional Development Conference when they  
39 pay their membership dues.

40 Past President – no report

41 President-elect

42 • FSMA leadership training was held the previous week and was very enlightening for all participants

43 FMEA President Locker

44 • Thanked the board for all their hard work

45 • Theme of this year’s conference is “Music Ed begins with ME”

46 FSMA Executive Director Sanz

47 • Next years FSMA leadership training will be July 7-10, 2024

48 **Old Business**

49 Approve one adjudicator through a vote of the Executive Board candidate needs a 2/3 majority for approval to be  
50 added to the CBAA adjudicator list

51 Roll Call was taken – candidate received the 2/3rds majority

52 Executive Committee reported back on discussions from the May 2023 board meeting

53 • All Districts will be taking credit cards for payment this year as per district vote 13 yes 3 no

54 • Recommends that the increase in the meal stipend be tabled for a year

55 **New Business**

56 Finance Committee presented the new fee structure for the upcoming year to include All-State auditions, State  
57 solo fees, State concert MPA fees, and a raise in District assessments

58 Discussion

59 Call the question – Sanchez 2<sup>nd</sup> Hollingsworth Passed

60 **Roll call vote** was taken at that time to approve all fee increases

61 Yes votes 7 No votes 9 Failed

62 **Motion** to vote all fee increases separately

63 Motion Koskoski 2<sup>nd</sup> Sheary Passed

64 **Motion** to raise the state fee for all-state auditions to \$27.75 per student

65 Motion Hollingsworth 2<sup>nd</sup> Koskoski Passed

66 **Motion** to raise State solo fee to \$22.00 per entry

67 Motion Hollingsworth 2<sup>nd</sup> Bigler Passed

68 **Motion** to suspend Roberts rules for explanations and discussion on State concert MPA fees

69 Motion Sanchez 2<sup>nd</sup> Lubaroff Passed

70 Explanation of how fees and price brake are determined for State concert MPA

71 **Motion** to reinstate Roberts rules

72 Motion Sanchez 2<sup>nd</sup> inaudible Passed

73 **Motion** to approve fee structure for State concert MPA

74 Motion Hollingsworth 2<sup>nd</sup> Cleveland Passed

75 Discussion

76 Call the question – Hollingsworth 2<sup>nd</sup> Sanchez Passed

77 **Motion** to raise District assessments paid to the state

78 Motion Bigler 2<sup>nd</sup> Hollingsworth Passed

79 **Motion** to raise full and associate membership dues for the 2024-2025 school year to \$58.00 and \$45.00

80 Motion Knibb 2<sup>nd</sup> Erickson Passed

81 **Motion** from the Finance Committee requested the Board adopt the 2023-2024 budget

82 Passed

83 **Motion** from the Finance Committee to approve the updated financial policy statement

84 Passed

85 Meeting was recessed for 15 minutes

86 Committee reports and motions (*note committee motions do not need a 2<sup>nd</sup> – just a vote*)

87 Music Committee

88 • Setting new timeline for submission of new pieces

89 • Working on a new rubric

90 • Thanked all committee members for their input

91 Handbook Committee

92 The following motions are changes to the By-Laws.

93 **Motion** – Article V, Section 2 Elections/Appointments

94 • A. State officers shall be nominated and elected every two (2) years, or as needed. Such elections shall be

95 by majority vote, using a secret Ballot using an online voting system.

96 Passed

97 **Motion** – Article VI, Section 2 Elections

98 • A. All elections will take place through an online voting system using a secret ballot. Results will be

99 announced at the next business meeting.

100

101 • B. In odd-numbered year’s candidates for All-State Middle School (7-8), Honors Orchestra Coordinator,

102 and All-State Symphonic (11-12), will be presented by the Nominating Committee and voted upon by the

103 membership.

104

105

106 • C. Even-numbered year’s candidates for President Elect, and All-State Middle School (7-8) Orchestra

107 Coordinator, and an All-State Concert (9-10) Orchestra Coordinator, and an All-State High School (9-12)

108 Honors Orchestra Coordinator will be presented by the Nominating Committee and voted upon by the

109 membership.

110 Passed

111

112

113

114 **Motion** – Article VI, Section 3 Nominations

- 115 • A. The President shall appoint a Nominating Committee for the purpose of finding and presenting a slate
- 116 of qualified candidates to fill expiring or vacated terms of state officers. The slate of candidates will be
- 117 emailed to the membership before the election window opens.
- 118 • B. Delete this section since we now vote on line

119

Passed

120 **Motion** – Article VI, Section 4 Temporary Appointments (*edit wording*)

- 121 • The Executive Committee shall have the authority to make temporary appointments to fill any vacancies
- 122 among the elected officers with the approval of the Executive Board, until the time that such vacancies
- 123 can be filled by election of the membership. In the absence of the Executive Committee, a panel of three
- 124 past-presidents, with current membership, shall be formed to act as the executive committee.

125

Passed

126 **Motion** – Article V, Officers, and Management (*redundant wording unnecessary to add recommend not passing*)

- 127 • F. In the President-elect resigns or is unable to .....
- 128 • G. In the unlikely event the President resigns or is unable to .....
- 129 • H. In the unlikely event the Past President resigns or is unable to .....

130

Failed

131 The following motion are changes to the Handbook.

132 Submitted to the Handbook committee for editing and implantation.

- 133 ○ *Submitted motion - An ensemble that has a member who DNA's may use a registered student*
- 134 *substitution from the same school to perform with the remaining ensemble. The affected ensemble*
- 135 *may receive a rating or comments only at the discretion of the director.*
- 136 • **Motion** - If an ensemble has a member who does not attend. The remaining ensemble will be permitted to
- 137 perform for comments only.

138

withdrawn

139

- 140 • **Motion** - to add to the end of the MPA description of the FOA Handbook: "The State MPA process will
- 141 provide a rigorous standard of adjudication." *The Handbook Committee suggests not passing this motion*
- 142 *without further rationale.*

143

Failed

144

145 Sight-reading procedures for District MPA – Section XI, Letter A

- 146 ○ *Submitted motion - That only one director may instruct a sight-reading session with no additional*
- 147 *input from another teacher. This also applies to ensembles registered with more than one*
- 148 *director.*
- 149 • **Motion** – One director will be allowed to instruct in the sight-reading session. No additional instruction
- 150 or input from any source during the sight-reading session will be permitted.

151

Passed



