



Florida
Orchestra
Association

2027 All-State Audition Requirements Concert (9th & 10th Grade) Orchestra – Double Bass

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab – E, F, G, A, Bb, C scales and arpeggios must be two octaves (no displacement).
All other scales and arpeggios must be one octave.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight-measure original composition.

Etude

Composer: Sturm, Wilhelm

Title: 110 Studies, Op. 20, No. 14 (m. 1-35)

Edition: Anthony Scelba, 2021 Public Domain (dedicated)

Tempo: Quarter Note = 120

Public Domain Source: <https://imslp.org/wiki/Special:ImagefromIndex/846984/hfsy>

Excerpt

Composer: Verdi, Giuseppe

Title: Rigoletto, Act 1, No. 3 (m. 13-29, perform without mute)

Edition: Milan: Ricordi, 1914

Tempo: Eighth Note = 108-116

Public Domain Source: <https://imslp.org/wiki/Special:ImagefromIndex/331829/hfsy>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different – including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY

Handwritten signature of Andrea Szarowicz in black ink.

Andrea Szarowicz, President
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2027 Concert (9-10) Double Bass – Etude

Sturm 110 Studies, Op. 20, No. 14 (m. 1-35), Quarter Note = 120

No. 14

Sturm-Scelba

Allegro moderato

mf

6

fz

11

fz *mf*

15

21

26

30

35

mf

FOA All-State Audition Requirements 2027 Concert (9-10) Double Bass – Excerpt
Verdi Rigoletto, Act 1, No. 3 (m. 13-29, perform without mute), Eighth Note = 108-116

UNO SOLO - CON SORDINA

vecchio male - diva - mi!

GLI ALTRI

PPP

morendo

PIZZ.

pp

pp

pp

pp

dim.

ARCO

p

ppp