



Florida
Orchestra
Association

2027 All-State Audition Requirements Concert (9th & 10th Grade) Orchestra – Violin

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab – G, A, C, D scales and arpeggios must be three octaves.

All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight-measure original composition.

Etude

Composer: Kreutzer, Rodolphe

Title: 42 Etude Studies for Violin, No. 8 (prepare all)

Edition: New York: Schirmer, 1894

Tempo: Eighth Note = 168

Public Domain Source: <https://imslp.org/wiki/Special:ImagefromIndex/01503/hfsy>

Excerpt

Composer: Brahms, Johannes

Title: Symphony No. 1, Op. 68, mvt. 4 (Violin I, m. 61-136)

Edition: Leipzig: Breitkopf und Härtel, n.d.

Tempo: Quarter Note = 132-144

Public Domain Source: <https://imslp.org/wiki/Special:ImagefromIndex/37954/hfsy>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different – including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY

Handwritten signature of Andrea Szarowicz in black ink.

Andrea Szarowicz, President
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2027 Concert (9-10) Violin – Etude

Kreutzer 42 Etude Studies for Violin, No. 8, Eighth Note = 168

Allegro non troppo.

The musical score is written for violin in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The tempo is marked *Allegro non troppo.* The piece consists of eight staves of music. The first staff starts with a forte dynamic and includes a triplet of eighth notes. The second staff features a double stop of a fourth. The third staff has a triplet of eighth notes. The fourth staff includes a triplet of eighth notes. The fifth staff has a double stop of a fourth. The sixth staff has a double stop of a fourth. The seventh staff has a double stop of a fourth. The eighth staff ends with a double stop of a fourth. The piece concludes with a final double stop of a fourth.

This image displays a page of musical notation for guitar, consisting of ten staves. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various rhythmic patterns, accidentals, and fingerings. A section labeled "ossia" is present in the lower right quadrant, indicating an alternative version of a passage. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and grace notes. Fingerings are indicated by numbers 1-4 and 0 (open string). The overall style is characteristic of classical guitar repertoire.

FOA All-State Audition Requirements 2027 Concert (9-10) Violin – Excerpt
Brahms Symphony No. 1, mvt. 4 (Violin 1, m. 61-136), Quarter Note = 132-144

Allegro non troppo, ma con brio

61 *poco f*

69 *sf*

76 *tr* *pizz.* *p*

84 *sf* *cresc.*

92 *arco* *f* *ff* *animato* *sf* *sf* *sf*

99 *sf* *sf* *sf*

105 *f*

111 **E**

114 *fp* *animato* *p dolce*

119 *cresc.*

125 *p* **F** *p cresc.*

130 *f* *p dolce* *p* **6**