



Florida
Orchestra
Association

2026 All-State Audition Requirements Concert (9th & 10th Grade) Orchestra - Cello

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - C, D, F, G scales and arpeggios must be three octaves.
All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Merk, Joseph

Title: 20 Exercises for Cello, Op.11, No. 4

Edition: Leipzig: Eulenburg, n.d.(ca.1880)

Tempo: Quarter Note = 60-72

Notes: Beginning to first note of Vivace (Start bracket to End bracket)

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/108711>

Excerpt

Composer: Mozart, Wolfgang Amadeus

Title: Symphony No. 40 in G minor, K.550, Movement 1

Edition: Breitkopf & Härtel, Kalmus Reprint

Tempo: Half Note = 112

Notes: Letter A to Letter D (Start bracket to End bracket)

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/28060>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

A handwritten signature in cursive script that reads "Laurie Bitters".

Laurie Bitters, President
Florida Orchestra Association, Inc.

A handwritten signature in cursive script that reads "Cheri A. Sleeper".

Cheri A. Sleeper, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2026

Concert (9-10) Cello - Etude

Merk, Joseph - 20 Exercises for Cello, Op.11, No. 4 - Quarter Note = 60-72

START

Andante.

N^o 4

p

cresc. *decresc.*

dolce

dolce

dolce

dolce

dolce

dolce

dolce

dolce

dolce

Più mosso.

Vivace. **END**

pstaccato

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Concert (9-10) Cello - Excerpt

Mozart, Wolfgang Amadeus - Symphony No. 40 in G minor, K.550, Movement 1 - Half Note = 112

Allegro molto

p

10 *f*

22 *p* *f*

30 *sf sf sf sf sf*

37 *sf*

START

3 *p*

57 *cresc. f*

65 *sf p*

73 *p f*

80 *p f*

88

94

FOA All-State Audition Requirements 2026

Concert (9-10) Cello - Excerpt Continued

106 *p*

114 *f*

120

128

131 [C]

138 Viol. I 6 Vcll.

148 Bassi *f*

154

160 [D] END Viol. I 4 *p*

173 *f*

183 1 *p* *f*

192

197