



Florida
Orchestra
Association

2025 All-State Audition Requirements Symphonic (11-12) Orchestra - Cello

Scales

Students will play ONE of the following major OR melodic minor scales and arpeggios:

C, D, Eb, F, G, A, Bb, d, g, and c - All scales and arpeggios must be three octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Popper, David

Title: 40 Studies High School of Cello, Op. 73, No. 6

Edition: Hofmeister Edition

Tempo: Quarter Note = 92

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/237103>

Excerpt

Composer: Mozart, Wolfgang Amadeus

Title: Symphony No.35 in D major, K.385, Movement 4

Edition: Leipzig: Breitkopf und Härtel, n.d.

Tempo: Half Note = 126

Notes: m. 88-181

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/51373>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, President
Florida Orchestra Association, Inc.

Handwritten signature of Donald K. Langland in black ink.

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2025

Symphony (11-12) Cello - Etude

Popper, David - 40 Studies High School of Cello, Op. 73 - No. 6 - Quarter Note = 92

Allegro

mf

p

f

mf

p

FOA All-State Audition Requirements 2025

Symphony (11-12) Cello - Etude - Continued

The musical score is written for a cello and consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score is highly technical, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings (1-4) and bowings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and accents (>). The score is divided into sections by Roman numerals: II, I, II, I, II, I, II, I, II, I, II, I, II, I, III, II, III. The piece concludes with a final cadence marked with a double bar line and a fermata.

FOA All-State Audition Requirements 2025

Symphony (11-12) Cello - Excerpt

Mozart, Wolfgang Amadeus - Symphony No.35 in D major, K.385 - Movement 4 - Half Note = 126

83

START

Musical staff 83-90: Bass clef, D major key signature. Measures 83-90. A red bracket labeled "START" is placed over measure 84. Dynamics include *f* and *p*.

91

Musical staff 91-97: Bass clef, D major key signature. Measures 91-97. Dynamics include *f* and *p*.

98

Musical staff 98-105: Bass clef, D major key signature. Measures 98-105. Dynamics include *p*, *f*, and *p*.

106

Musical staff 106-114: Bass clef, D major key signature. Measures 106-114. A "C" time signature change is indicated above measure 107. Dynamics include *p* and *fp*.

115

Musical staff 115-122: Bass clef, D major key signature. Measures 115-122. Dynamics include *fp*.

123

Musical staff 123-133: Bass clef, D major key signature. Measures 123-133. A "D" time signature change is indicated above measure 123. A "3" indicates a triplet in measure 133.

134

Musical staff 134-141: Bass clef, D major key signature. Measures 134-141. Dynamics include *p*. A red asterisk is placed above measure 137.

142

Musical staff 142-150: Bass clef, D major key signature. Measures 142-150. Dynamics include *f*.

151

Musical staff 151-159: Bass clef, D major key signature. Measures 151-159. Dynamics include *f*.

160

Musical staff 160-167: Bass clef, D major key signature. Measures 160-167. Dynamics include *f*.

168

Musical staff 168-176: Bass clef, D major key signature. Measures 168-176. Dynamics include *f*. A red asterisk is placed above measure 168.

177

Musical staff 177-184: Bass clef, D major key signature. Measures 177-184. Dynamics include *fp*. A red bracket labeled "END" is placed over measure 177. A red asterisk is placed above measure 177.

* - Corrected misprint