

## 2026 All-State Audition Requirements

9th - 12th Grade Orchestra - Harp

#### <u>Scales</u>

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

## Sight-Reading

Students will be asked to sight read an eight measure original composition.

### Excerpt 1

Composer: Rimsky-Korsakov, Nikolay Title: Capriccio Espagnole, Op. 34, V. Fandango asturiano Edition: M.P. Belaieff, 1887 Edition Tempo: Dotted Half Note = 63 - 76 Notes: Letter S to Letter T (Start bracket to End bracket) Public Domain Source: https://imslp.org/wiki/Special:ReverseLookup/41026

#### Excerpt 2

Composer: Tchaikovsky, Pyotr Ilyich Title: Swan Lake Suite, op. 20a, IV Scene Edition: Moscow: Muzgiz, n.d.(1954). Tempo: Quarter Note = 80 Notes: Beginning to 6/8 Time (Start bracket to End bracket) Public Domain Source: https://imslp.org/wiki/Special:ReverseLookup/38251

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

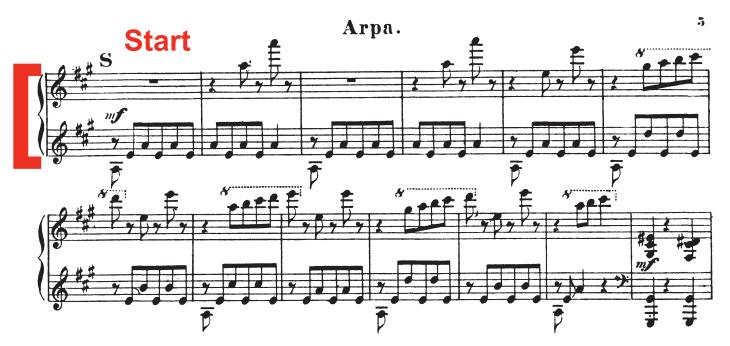
All provided music is in the Public Domain.

CERTIFIED BY: Jaune Bitting

Laurie Bitters, President Florida Orchestra Association, Inc.

Cheri A. Sleeper, Executive Director Florida Orchestra Association, Inc.

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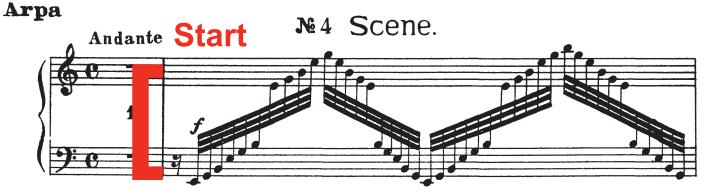


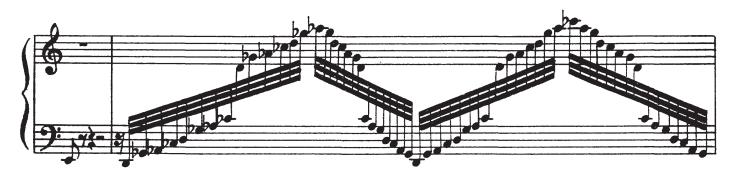


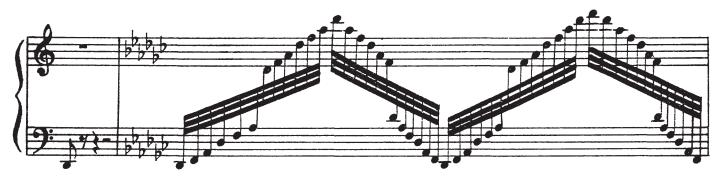


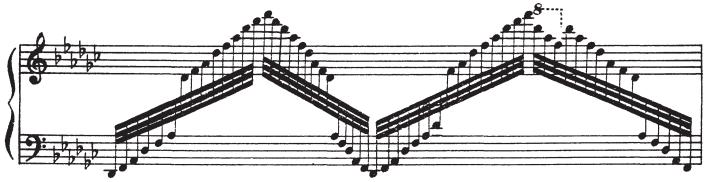
## FOA All-State Audition Requirements 2026 Harp (9-12) - Excerpt 2

Tchaikovsky, Pyotr Ilyich - Swan Lake Suite, op. 20a, IV Scene - Quarter Note = 80











#### FOA All-State Audition Requirements 2026 Harp (9-12) - Excerpt 2 - Continued Arpa



