



Florida  
Orchestra  
Association

## 2026 All-State Audition Requirements 9th - 12th Grade Orchestra - Harp

### Scales

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

### Sight-Reading

Students will be asked to sight read an eight measure original composition.

### Excerpt 1

**Composer:** Rimsky-Korsakov, Nikolay

**Title:** Capriccio Espagnole, Op. 34, V. Fandango asturiano

**Edition:** M.P. Belaieff, 1887 Edition

**Tempo:** Dotted Half Note = 63 - 76

**Notes:** Letter S to Letter T (Start bracket to End bracket)

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/41026>

### Excerpt 2

**Composer:** Tchaikovsky, Pyotr Ilyich

**Title:** Swan Lake Suite, op. 20a, IV Scene

**Edition:** Moscow: Muzgiz, n.d.(1954).

**Tempo:** Quarter Note = 80

**Notes:** Beginning to 6/8 Time (Start bracket to End bracket)

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/38251>

**The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.**

**All provided music is in the Public Domain.**

CERTIFIED BY:

Handwritten signature of Laurie Bitters in cursive.

Laurie Bitters, President  
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in cursive.

Cheri A. Sleeper, Executive Director  
Florida Orchestra Association, Inc.

# FOA All-State Audition Requirements 2026

## Harp (9-12) - Excerpt 1

Rimsky-Korsakov, Nikolay - Capriccio Espagnole, Op. 34, V. Fandango asturiano - Dotted Half Note = 63 - 76

**Start** Arpa. 5

**End**

**T** (E dur.)

**F** (F dur.) 2

# FOA All-State Audition Requirements 2026

## Harp (9-12) - Excerpt 2

Tchaikovsky, Pyotr Ilyich - Swan Lake Suite, op. 20a, IV Scene - Quarter Note = 80

**Arpa**

Andante **Start** №4 Scene.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a large red vertical bar labeled "Start" at the beginning of the first measure. The tempo is marked "Andante" and the dynamics start with a forte "f" marking. The music features a series of sweeping, arched melodic lines in both hands, with a key signature of one flat (B-flat major or D-flat minor). The second system continues the melodic development. The third system shows a change in the bass line's rhythmic pattern. The fourth system includes a dotted line above a note in the right hand, indicating a fermata. The fifth system is labeled "Cadenza" and begins with a piano "p" dynamic, featuring a more intricate and slower melodic line in the right hand and a steady accompaniment in the left hand.

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Harp (9-12) - Excerpt 2 - Continued

Arpa

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of descending eighth notes. The lower staff is in bass clef and contains a series of ascending eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of descending eighth notes. The lower staff is in bass clef and contains a series of ascending eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains complex chords with many notes. The lower staff is in bass clef and contains complex chords with many notes. The key signature has three flats (B-flat, E-flat, A-flat).

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of ascending eighth notes. The lower staff is in bass clef and contains a series of descending eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of ascending eighth notes. The lower staff is in bass clef and contains a series of descending eighth notes. The key signature has three flats (B-flat, E-flat, A-flat). The system ends with a fermata over the final notes. The tempo marking *ritenuto molto* is present.

End

