



Florida
Orchestra
Association

2027 All-State Audition Requirements Symphonic (11th & 12th Grade) Orchestra – Viola

Scales

Students will play ONE of the following major or melodic minor scales and arpeggios:

C, G, D, A, F, Bb, Eb, d, g, and c – All scales and arpeggios must be three octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight-measure original composition.

Etude

Composer: Campagnoli, Bartolomeo

Title: 41 Caprices, Op. 22, No. 3 (prepare all)

Edition: Leipzig: C.F. Peters, n.d. Plate 7513

Tempo: Dotted Quarter Note = 66

Public Domain Source: <https://imslp.org/wiki/Special:ImagefromIndex/176485/hfsy>

Excerpt

Composer: Brahms, Johannes

Title: Variations on a Theme by Haydn, Op. 56a, Variations 5 (top line, no repeats) and 7 (top part, no repeats)

Edition: Leipzig: Breitkopf und Härtel, n.d.

Tempo: Var. 5 Dotted Quarter Note = 128, Var. 7 Eighth Note = 110

Public Domain Source: <https://imslp.org/wiki/Special:ImagefromIndex/44929/hfsy>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different – including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY

Handwritten signature of Andrea Szarowicz in black ink.

Andrea Szarowicz, President
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2027 Symphonic (11-12) Viola – Etude

Campagnoli 41 Caprices, Op. 22, No. 3, Dotted Quarter Note = 66

Allegro moderato.

3. *f*

1 2 3 2 1 1 3

1 2 3 2 1 2 2

2

0 1 2

1 2 3 1

1 3

restez

2

2

2

1 3 2 1 2 1

3 1 4 2 0 3

4

4

1

1

1 3

1 3

1 3

1 3

3 1

3 1

4

4

poussé

1

FOA All-State Audition Requirements 2027 Symphonic (11-12) Viola – Excerpt
 Brahms Variations on a Theme by Haydn, Variations 7 (top part, no repeats), Eighth Note = 110

Var. VII
Grazioso

293 *p espress.*

293 *p dolce* Viol. *p*

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

Var. V
Vivace

206 *fp legg.* *f p* *f p* *f*

212 *pp legg.* *pp legg.* *f p legg.* *f p legg.* **G**

218 *f* *f* *f* *pp legg.* *pp legg.*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* **I**

261 *pp legg.* *pp legg.*

267 *pp* *pizz.*