



Florida  
Orchestra  
Association

## 2027 All-State Audition Requirements Symphonic (11<sup>th</sup> & 12<sup>th</sup> Grade) Orchestra – Cello

### Scales

Students will play ONE of the following major or melodic minor scales and arpeggios:

**C, G, D, A, F, Bb, Eb, d, g, and c** – All scales and arpeggios must be three octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

### Sight-Reading

Students will be asked to sight read an eight-measure original composition.

### Etude

**Composer: Popper, David**

**Title: 10 Studies, Op. 76, No. 4 (prepare all)**

**Edition: Leipzig: Friedrich Hofmeister, 1906**

**Tempo: Quarter Note = 92-100**

**Public Domain Source: <https://imslp.org/wiki/Special:ImagefromIndex/259437/hfsy>**

### Excerpt

**Composer: Berlioz, Hector**

**Title: Roman Carnival Overture (rehearsal 2-5)**

**Edition: Leipzig: Breitkopf und Härtel, n.d. (ca. 1910)**

**Tempo: Quarter Note = 54**

**Public Domain Source: <https://imslp.org/wiki/Special:ImagefromIndex/26241/hfsy>**

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different – including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY

Handwritten signature of Andrea Szarowicz in black ink.

Andrea Szarowicz, President  
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, Executive Director  
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2027 Symphonic (11-12) Cello – Etude

Popper 10 Studies, Op. 76, No. 4, Quarter Note = 92-100

Frisch.

David Popper, Op. 76.

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It is in common time (C). The tempo is marked "Frisch." (lively). The piece is identified as David Popper's Op. 76, No. 4. The score consists of ten staves of music. It is highly technical, featuring numerous triplets, sixteenth-note runs, and complex fingering patterns. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include "f" (forte) and "ff" (fortissimo). Performance instructions include "V" (vibrato) and "II" (second ending). A handwritten checkmark is present above the first staff.

This image displays a page of musical notation for a guitar piece, consisting of ten staves of music. The notation is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is highly technical, featuring numerous fret numbers (0-4) and fingerings (1-4) above the notes. The piece includes various musical elements such as triplets, slurs, and dynamic markings like 'p' (piano) and 'V' (crescendo). The notation is organized into measures, with some measures containing multiple notes. The piece concludes with a double bar line and a final chord. The overall style is characteristic of classical guitar music, with a focus on intricate fingerings and melodic lines.

FOA All-State Audition Requirements 2027 Symphonic (11-12) Cello – Excerpt

Berlioz Roman Carnival Overture (reh. 2-5), Quarter Note = 54

2 5

*p* *cresc. molto*

*f dim.* *p* *mf* *poco cresc.*

*mf* *pp*

6

4

*f* *dim.* *p* *poco animato*

5