

Florida Orchestra Association – District _____

Concert Adjudicator's Comment Sheet

School: _____ Order/Time of Performance: _____

Name of Orchestra: _____ Classification: _____

Orchestra Director(s): _____

Selections to be performed:	Composer/Arranger:
1.) _____	_____
2.) _____	_____
3.) _____	_____

Indicate required selection with an asterisk (*)

Ratings	Definitions
Superior	Outstanding performance consistently evident throughout with no serious flaws.
Excellent	Mostly accurate performance only lacking in some details of refinement in performance fundamentals, and/or technical preparation, and/or musical effect.
Good	An average performance lacking in details of refinement in performance fundamentals, and/or technical preparation, and/or musical effect.
Fair	Performance lacks many basic essentials of tone, intonation, balance, phrasing and accuracy of note values.
Poor	Performance weak in most respects.

General Adjudicator Comments on Performance:

Selection #1 _____

Selection #2 _____

Selection #3 _____

Florida Orchestra Association

Concert Adjudicator's Comment Sheet

		59 - 68 Superior
		46 - 58 Excellent
		32 - 45 Good
		20 - 31 Fair
		14 - 19 Poor
Rating		Numerical Score
Signature of Adjudicator		

Selections

#1 #2 #3

<p>INTONATION</p> <p>5 Music is consistently <i>in tune</i> with no serious flaws.</p> <p>4 Music is <i>in tune</i>, except in several technically challenging passages.</p> <p>3 Lack of pitch adjustment causes subtle but consistent pitch inaccuracies.</p> <p>2 Problems with pitch and lack of adjustment create consistent and significant pitch inaccuracies.</p> <p>1 Severe pitch problems and lack of adjustment make the mode or key difficult to recognize.</p>			
<p>TONE</p> <p>5 Tone quality overall is characteristically mature, focused, and conveys appropriate intensity and sensitivity throughout the selection.</p> <p>4 Tone quality is mostly mature, focused, and conveys appropriate intensity and sensitivity throughout the selection.</p> <p>3 Tone quality lacks focus and does not yet convey a mature sound.</p> <p>2 Tone quality is too thin or harsh.</p> <p>1 Poor, weak tone quality throughout performance.</p>			
<p>RHYTHMIC PRECISION</p> <p>5 Rhythms are consistently accurate; tempos are appropriate for the music. All entrances, cadences, and tempo changes are well executed.</p> <p>4 Most rhythms are accurate; tempos are consistent and appropriate for the music. Entrances, cadences, and tempo changes are generally well executed.</p> <p>3 Some rhythmic inaccuracies occasionally occur. Minor rushing or dragging problems exist. Entrances, cadences, and tempo changes lack precision.</p> <p>2 Rhythmic inaccuracies are frequent. Moderate rushing or dragging causes ensemble problems. Entrances, cadences, and tempo changes consistently lack precision.</p> <p>1 Rhythmic inaccuracies are severe. Rushing or dragging causes major ensemble problems. Inaccurate entrances or cadences result in a disaster-prone performance.</p>			
<p>MUSICAL EFFECT (BALANCE, ARTICULATIONS, DYNAMICS, PHRASING, & STYLE)</p> <p>5 Overall balance, articulations, dynamics, phrasing, and style are very musical and well defined.</p> <p>4 Most balance, articulations, dynamics, phrasing, and style are very musical and well defined.</p> <p>3 Balance, articulations, dynamics, phrasing, and style lacks refinement.</p> <p>2 Balance, articulations, dynamics, phrasing, and style are infrequently present.</p> <p>1 Little or no dynamics, style, articulations, or balance are observed between sections.</p>			
<p>SUBTOTALS</p>			
<p>PERFORMANCE POSITION Majority (4) Some (3) Few (2) None (1)</p> <p>Students sit or stand with correct performance posture, instrument positioning, and left and right hand playing position.</p>			
<p>FORMAL PRESENTATION (ETIQUETTE)</p> <p>4 Majority of the students enter and leave the stage quietly and efficiently. Appropriate, well-maintained attire creates positive visual effect and reflects formal performance practice. Students appear completely engaged and focused throughout the presentation.</p> <p>3 Some students detract from the desired positive visual effect and cause an undesired formal presentation.</p> <p>2 A large number of students detract from the desired positive visual effect and cause an undesired formal presentation.</p> <p>1 Many problems with the group's behavior detract from the desired appropriate presentation.</p>			
<p>SUBTOTALS FOR SELECTION 1 + SELECTION 2 + SELECTION 3 + PERFORMANCE POSITION + FORMAL PRESENTATION = TOTAL SCORE</p>			