



Florida
Orchestra
Association

2025 All-State Audition Requirements 9th – 12th Grade Orchestra - HARP

Excerpt 1

Composer: Fauré, Gabriel

Title: Sicilienne from Pelleas & Melisande, 3e Entr'acte Allegro molto moderato

Edition: Paris: J. Hamelle, n.d.(ca.1901).

Tempo: Dotted Quarter Note = 42-50

Notes: m. 1-18

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/408659>

Excerpt 2

Composer: Tchaikovsky, Pyotr Ilyich

Title: Romeo and Juliet Overture (1880 - 3rd Version)

Edition: New York: E.F. Kalmus, n.d.(1933-70).

Tempo: Quarter Note = 108

Notes: Letter J - Letter K

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/58299>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

A handwritten signature in black ink, reading "Cheri A. Sleeper".

Cheri A. Sleeper, President
Florida Orchestra Association, Inc.

A handwritten signature in black ink, reading "Donald K. Langland".

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2025

Harp (9-12) - Excerpt 1

Fauré, Gabriel - Sicilienne from Pelleas & Melisande - 3e Entr'acte Allegro molto moderato - Dotted Quarter Note = 42-50

START

Allegretto molto moderato.

Musical notation for the first system, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a red vertical bar. The first measure is marked "Solo." and "pp". The notation consists of eighth notes and dotted quarter notes.

Musical notation for the second system, continuing the piece with eighth notes and dotted quarter notes in both staves.

Musical notation for the third system, including a measure marked with a fermata and the letter "A".

Musical notation for the fourth system, continuing the melodic and harmonic development.

Musical notation for the fifth system, ending with a red vertical bar labeled "END". The final measure is marked with the letter "B" and contains a triplet of eighth notes and a quarter note.

FOA All-State Audition Requirements 2025

Harp (9-12) - Excerpt 2

Tchaikovsky, Pyotr Ilyich - Romeo and Juliet Overture (1880 - 3rd Version) - Quarter Note = 108

Molto meno mosso. *string.* **Allegro giusto.**

10 6 10 21 18 23 8

D E F G

12 6 30

H J

START

p *pp*

pp

FOA All-State Audition Requirements 2025
Harp (9-12) - Excerpt 2 - Continued

pp

END

K	L	M	N	O	P	
27	20	11	14	8	11	23

Q	R	S
30	27	38

U Moderato assai.

23

mf

8