



Florida
Orchestra
Association

2025 All-State Audition Requirements Symphonic (11-12) Orchestra - Viola

Scales

Students will play ONE of the following major OR melodic minor scales and arpeggios:

C, D, Eb, F, G, A, Bb, d, g, and c - All scales and arpeggios must be three octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Kreutzer, Rodolpe

Title: 42 Etude Studies for Viola, No. 9

Edition: Ricordi, 1922 Edition

Tempo: Quarter Note = 48

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/29340>

Excerpt

Composer: Ravel, Maurice

Title: Ma mère l'Oye, M.60 (Mother Goose Suite), Movement V - Le jardin féerique

Edition: Paris: Durand & Cie., 1912.

Tempo: Quarter Note = 56

Notes: Top Line

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/49090>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, President
Florida Orchestra Association, Inc.

Handwritten signature of Donald K. Langland in black ink.

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2025

Symphony (11-12) Viola - Etude

Kreutzer, Rodolpe - 42 Etude Studies for Viola - No. 9 - Quarter Note = 48

Allegro con forza

9.

The musical score is written for Viola in 3/4 time, marked *Allegro con forza*. It consists of 10 staves of music. The key signature has one flat (B-flat). The piece is numbered 9. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings (1-4) and bowings (up and down strokes) are indicated above the notes. The score includes a double bar line with repeat dots at the end.

FOA All-State Audition Requirements 2025

Symphony (11-12) Viola - Etude - Continued

The image displays a musical score for Viola, consisting of five staves of music. The notation includes various rhythmic values, accidentals, and fingering numbers (0-4). Key features include:

- Staff 1:** Begins with a double bar line and a fermata. The music consists of eighth and sixteenth notes with various fingering numbers.
- Staff 2:** Features a first ending bracket labeled "4^a" spanning several measures. Includes a trill marking (*tr*) and various fingering numbers.
- Staff 3:** Continues the melodic line with complex fingering patterns.
- Staff 4:** Includes a trill marking (*tr*) and various fingering numbers.
- Staff 5:** Features a first ending bracket labeled "4^a" and concludes with a double bar line.

FOA All-State Audition Requirements 2025

Symphony (11-12) Viola - Excerpt

Ravel, Maurice - Ma mère l'Oye, M.60 (Mother Goose Suite) - Movement V - Le jardin feerique - Quarter Note = 56

Lent et grave

pp *poco cresc.* *p*

1 *pp* *p*

2 **1 ALTO SOLO** *mf expressif*

3 *mf* *pp*

3 *pp*

4 **Retenu au Mouvt** *mf* *pp*

FIN

ff