



Florida
Orchestra
Association

2026 All-State Audition Requirements Concert (9th & 10th Grade) Orchestra - Violin

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - G, A, C, D scales and arpeggios must be three octaves.
All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Kreutzer, Rodolpe

Title: 42 Etude Studies for Violin, No. 7

Edition: Fr. Kistner, 1889 Edition

Tempo: Quarter Note = 76

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/237090>

Excerpt

Composer: Beethoven, Ludwig van

Title: Egmont Overture, Op. 84, Violin 1

Edition: Breitkopf & Härtel, Kalmus Reprint

Tempo: Quarter Note = 172

Notes: Allegro to Letter C (Start bracket to End bracket)

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/20071>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Handwritten signature of Laurie Bitters in cursive.

Laurie Bitters, President
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in cursive.

Cheri A. Sleeper, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2026

Concert (9-10) Violin - Excerpt

Beethoven, Ludwig van - Egmont Overture, Op. 84, Violin I - Quarter Note = 172

Sostenuto, ma non troppo

Measures 1-20 include dynamics: *f*, *marc.*, *p*, *ff*, *p*, *pp*. Instrumental parts for Ob. I and Klar. I are indicated.

START

Allegro

Measures 21-80 include dynamics: *cresc.*, *sfp*, *p*, *cresc.*, *ff*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *ff*. Instrumental parts for Ob. and Klar. are indicated.

Section **A** is marked at measure 58 and section **B** is marked at measure 76.

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Concert (9-10) Violin - Excerpt Continued

86 *ff* *p* *ff* Klar. Ob. Fl. Ob. *cresc.*

98 *f* *ff* *sf* *sf* *sf*

103 *f*

109 *sf* *sf* *sf* *sf* *sf* *sf* *f* **END**

119 *f* *p*

126 *f* *p*

133 1 2 3 4 5 6 *f*

140 *p* Ob.

150 *pp*

157 *pp* *cresc.* *sfp* **D**

165 *sfp*