



Florida
Orchestra
Association

2025 All-State Audition Requirements Symphonic (11-12) Orchestra - Viola

Scales

Students will play ONE of the following major OR melodic minor scales and arpeggios:

C, D, Eb, F, G, A, Bb, d, g, and c - All scales and arpeggios must be three octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Kreutzer, Rodolpe

Title: 42 Etude Studies for Viola, No. 9

Edition: Ricordi, 1922 Edition

Tempo: Quarter Note = 48

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/29340>

Excerpt

Composer: Ravel, Maurice

Title: Ma mère l'Oye, M.60 (Mother Goose Suite), Movement V - Le jardin feerique

Edition: Paris: Durand & Cie., 1912.

Tempo: Quarter Note = 56

Notes: Top Line

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/49090>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, President
Florida Orchestra Association, Inc.

Handwritten signature of Donald K. Langland in black ink.

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2025

Symphony (11-12) Viola - Etude - Continued

12

4^a

*

2

tr

4^a

* - Corrected misprint

FOA All-State Audition Requirements 2025

Symphony (11-12) Viola - Excerpt

Ravel, Maurice - Ma mère l'Oye, M.60 (Mother Goose Suite) - Movement V - Le jardin feerique - Quarter Note = 56

Lent et grave

pp *poco cresc.* *p*

1 *pp* *p*

2 1 ALTO SOLO *mf expressif*

3 *p* *pp*

SOLO TOUS DIV. arco **4** Retenu au Mouvt *mf* *pp*

TOUS pizz. *p*

p

ff FIN