



Florida  
Orchestra  
Association

## 2026 All-State Audition Requirements Middle School (7th & 8th Grade) Orchestra - Violin

### Scales

Students will play ONE of the following major scales and arpeggios:

**C, G, D, A, F, Bb, Eb** - All scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

### Sight-Reading

Students will be asked to sight read an eight measure original composition.

### Etude 1

**Composer:** Wohlfahrt, Franz

**Title:** 60 Studies for the Violin, Op. 45, Book 2, No. 46

**Edition:** Schirmer, 1905 Edition

**Tempo:** Quarter Note = 110

**Notes:**

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/25402>

### Etude 2

**Composer:** Wohlfahrt, Franz

**Title:** 60 Studies for the Violin, Op. 45, Book 2, No. 47

**Edition:** Schirmer, 1905 Edition

**Tempo:** Quarter Note = 92

**Notes:**

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/25402>

**The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.**

**All provided music is in the Public Domain.**

CERTIFIED BY:

Handwritten signature of Laurie Bitters in cursive.

Laurie Bitters, President  
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in cursive.

Cheri A. Sleeper, Executive Director  
Florida Orchestra Association, Inc.

# FOA All-State Audition Requirements 2026

## Middle School (7-8) Violin - Etude 1

Wohlfahrt, Franz - 60 Studies for the Violin, Op. 45, Book 2, No. 46 - Quarter Note = 110

Nº46. Allegro.

The musical score is presented in a single system with 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro'. The piece begins with a treble clef and a common time signature. The first staff contains the initial measures, including a triplet of eighth notes. The second staff continues with eighth-note patterns and includes fingerings (1, 0, 1, 0, 1, 0, 4). The third staff features a slur over a series of eighth notes. The fourth staff has a triplet of eighth notes (3) and a slur. The fifth staff includes a triplet (3) and a slur. The sixth staff has a triplet (3) and a slur. The seventh staff features a triplet (3) and a slur. The eighth staff has a triplet (3) and a slur. The ninth staff includes a triplet (3) and a slur. The tenth staff has a triplet (3) and a slur. The eleventh staff features a triplet (3) and a slur. The twelfth staff concludes the piece with a final cadence marked with a double bar line and a fermata.

# FOA All-State Audition Requirements 2026

## Middle School (7-8) Violin - Etude 2

Wohlfahrt, Franz - 60 Studies for the Violin, Op. 45, Book 2, No. 47 - Quarter Note = 92

Nº 47. *Andante cantabile.*

The musical score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked *Andante cantabile*. The score includes various technical exercises such as slurs, ties, and fingerings. Performance markings include *a tempo* and *rit.* (ritardando). The piece concludes with a final chord marked *f* (forte).