



Florida  
Orchestra  
Association

## 2026 All-State Audition Requirements Symphonic (11th & 12th Grade) Orchestra - Viola

### Scales

Students will play ONE of the following major OR melodic minor scales and arpeggios:

**C, D, Eb, F, G, A, Bb, d, g, and c** - All scales and arpeggios must be three octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

### Sight-Reading

Students will be asked to sight read an eight measure original composition.

### Etude

**Composer:** Kreutzer, Rodolpe

**Title:** 40 Etude Studies for Viola, No. 12

**Edition:** André, 1875 Edition

**Tempo:** Quarter Note = 74

**Notes:**

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/27638>

### Excerpt

**Composer:** Brahms, Johannes

**Title:** Symphony No. 4 in E minor, Op. 98, Movement 4

**Edition:** Breitkopf & Härtel, Kalmus Reprint

**Tempo:** Quarter Note = 100

**Notes:** Letter A to Letter D (Start bracket to End bracket)

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/37996>

**The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.**

**All provided music is in the Public Domain.**

CERTIFIED BY:

Handwritten signature of Laurie Bitters in cursive.

Laurie Bitters, President  
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in cursive.

Cheri A. Sleeper, Executive Director  
Florida Orchestra Association, Inc.

# FOA All-State Audition Requirements 2026

## Symphony (11-12) Viola - Etude

Kreutzer, Rodolphe - 42 Etude Studies for Viola - No. 12 - Quarter Note = 74

Moderato.

The musical score is written for Viola in G major (one sharp) and 4/4 time. It begins with a dynamic accent (Λ) and a tempo marking of 'Moderato'. The piece consists of 12 staves of music, each containing a series of slurred sixteenth-note patterns. The patterns are primarily ascending and descending, with some chromaticism. Fingering is indicated by numbers 0, 1, 2, 3, and 4 below the notes. The score includes various dynamic markings, including accents and slurs. The piece concludes with a final cadence.

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## *Symphony (11-12) Viola - Etude Continued*

The image displays a musical score for Viola, consisting of three staves. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations and techniques:

- Staff 1:** Features a series of eighth-note patterns. It includes a triplet of eighth notes (labeled '3'), a quarter note (labeled '4'), and another triplet of eighth notes (labeled '3 2 4 3'). The piece concludes with a slur over a final eighth-note triplet (labeled '1 1 4').
- Staff 2:** Continues with eighth-note patterns. It features a slur over a quarter note (labeled '1'), a slur over a quarter note (labeled '2'), and a slur over a quarter note (labeled '4').
- Staff 3:** Includes a slur over a quarter note (labeled '4'), a slur over a quarter note (labeled '3'), a trill (labeled 'tr'), a slur over a quarter note (labeled '4 3 1'), a slur over a quarter note (labeled '0'), a slur over a quarter note (labeled '4 3'), a slur over a quarter note (labeled '0'), and a final trill (labeled 'tr').

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## Symphony (11-12) Viola - Excerpt

Brahms, Johannes - Symphony No. 4 in E minor, Op. 98, Movement 4 - Quarter Note = 100

**Allegro energico e passionato**

Fl. *pizz.*

*f*

13 *dim.* *mp ma marc.*

22 **START** **A**

32 *arco* *f*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc.* *ff* *f*

66 *sf* *sf* *fp* *dim.*

71 *f* *6* *3* *3*

75 *p dim.* *pp* **END**

81 **D** *p* *poco cresc.* *pp*