



Florida
Orchestra
Association

2027 All-State Audition Requirements
9th – 12th Grade Orchestra – Harp

Excerpt 1

Composer: Bizet, Georges

Title: Carmen, Entr'acte to Act III (prepare all)

Edition: Paris: Choudens, n.d.

Tempo: Quarter Note = 69

Public Domain Source: <https://imslp.org/wiki/Special:ImagefromIndex/394984/hfsy>

Excerpt 2

Composer: Tchaikovsky, Pyotr

Title: The Nutcracker Suite, Op. 71a, Waltz of the Flowers (m. 3-33)

Edition: Leipzig: Breitkopf und Härtel, n.d. (ca. 1910)

Tempo: *cadenza ad libitum*

Public Domain Source: <https://imslp.org/wiki/Special:ImagefromIndex/926668/hfsy>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different – including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY

Handwritten signature of Andrea Szarowicz in black ink.

Andrea Szarowicz, President
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, Executive Director
Florida Orchestra Association, Inc.

All-State Audition Requirements 2027 9th – 12th Grade Harp – Excerpt 1

Bizet Carmen, Entr'acte to Act III, Quarter Note = 69

And.^{te} all.^{te}

ENTR'ACTE.

pp 1

2

5

4

5

1

un peu moins p

2

cresc.

3

dim.

p

dim.

ppp

maors.

The musical score is written for harp in G-flat major (two flats) and common time (C). It consists of six systems of music, each with a treble and bass staff. The first system is marked 'ENTR'ACTE.' and 'And.^{te} all.^{te}'. It begins with a dynamic of *pp* and includes a fingering sequence: 2, 5, 4, 5. The second system includes the performance marking *un peu moins p* and a first ending bracket labeled '1'. The third system includes a second ending bracket labeled '2'. The fourth system includes the marking *cresc.*. The fifth system includes the marking *dim.*. The sixth system includes the markings *p*, *dim.*, *ppp*, and *maors.*. The piece concludes with a final cadence.

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

1

7

Ob. I

4

16

Cadenza ad libitum

20

24

28

riten.