



2026 All-State Audition Requirements Symphonic (11th & 12th Grade) Orchestra - Cello

Scales

Students will play ONE of the following major OR melodic minor scales and arpeggios:

C, D, Eb, F, G, A, Bb, d, g, and c - All scales and arpeggios must be three octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Popper, David

Title: 40 Studies High School of Cello, Op. 73, No. 5

Edition: Hofmeister Edition

Tempo: Dotted Quarter Note = 66

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/237103>

Excerpt

Composer: Brahms, Johannes

Title: Symphony No. 4 in E minor, Op. 98, Movement 4

Edition: Breitkopf & Härtel, Kalmus Reprint

Tempo: Quarter Note = 100

Notes: Letter A to Letter D (Start bracket to End bracket)

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/26534>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

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FOA All-State Audition Requirements 2026

Symphony (11-12) Cello - Etude

Popper, David - 40 Studies High School of Cello, Op. 73 - No. 5 - Dotted Quarter Note = 66

Allegro non troppo

The musical score is written for cello and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked **Allegro non troppo**. The score includes various dynamics and articulations:

- Staff 1: *mf scherzando*
- Staff 2: *cresc.* (crescendo), *f* (forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *p* (piano)
- Staff 6: *mf* (mezzo-forte), *f* (forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *mf* (mezzo-forte)
- Staff 10: *p* (piano)

The score features numerous fingerings, slurs, and accents throughout. The piece concludes with a *p* (piano) dynamic marking.

FOA All-State Audition Requirements 2026

Symphony (11-12) Cello - Etude - Continued

The musical score is written for a cello and consists of ten staves. The key signature is G major (one sharp). The notation includes various rhythmic values, accidentals, and fingerings. Dynamic markings include *p*, *f*, *cresc.*, and *ff*. The score is divided into several measures by bar lines, with some measures containing multiple beams. The final measure of the piece ends with a double bar line and a repeat sign.

FOA All-State Audition Requirements 2026

Symphony (11-12) Cello - Excerpt

Brahms, Johannes - Symphony No. 4 in E minor, Op. 98, Movement 4 - Quarter Note = 100

Allegro energico e passionato

Fl.

pizz.

f

12

dim.

mp ma marc.

START

A arco

21

cresc.

f

30

f

40

B

46

cresc.

51

55

f

f

piu f

C

59

cresc.

ff

64

f

sf

sf

69

fp

dim.

f

75

fp

dim.

END

D

p