



Florida  
Orchestra  
Association

## 2025 All-State Audition Requirements Middle School (7-8) Orchestra - Violin

### Scales

Students will play ONE of the following major scales and arpeggios:

**C, G, D, A, F, Bb, Eb** - All scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

### Sight-Reading

Students will be asked to sight read an eight measure original composition.

### Etude 1

**Composer:** Wohlfahrt, Franz

**Title:** 70 Easy and Melodic Studies , Op. 74, No. 46

**Edition:** Forberg, 1912 Edition

**Tempo:** Dotted Quarter = 60

**Notes:**

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/284053>

### Etude 2

**Composer:** Wohlfahrt, Franz

**Title:** 70 Easy and Melodic Studies , Op. 74, No. 44

**Edition:** Forberg, 1912 Edition

**Tempo:** Quarter Note = 72

**Notes:**

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/763614>

*The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.*

*All provided music is in the Public Domain.*

CERTIFIED BY:

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, President  
Florida Orchestra Association, Inc.

Handwritten signature of Donald K. Langland in black ink.

Donald K. Langland, Executive Director  
Florida Orchestra Association, Inc.

# FOA All-State Audition Requirements 2025

## Middle School (7-8) Violin - Etude 1

Wohlfahrt, Franz - 70 Easy and Melodic Studies, Op. 74 - No. 46 - Dotted Quarter = 60

Allegro

46.

The musical score for Etude 1, No. 46, is written in 6/8 time and consists of eight staves. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score includes various technical exercises such as triplets, slurs, and fingering patterns (1, 2, 3, 4). The piece concludes with a double bar line and repeat dots.

# FOA All-State Audition Requirements 2025

## Middle School (7-8) Violin - Etude 2

Wohlfahrt, Franz - 70 Easy and Melodic Studies, Op. 74 - No. 44 - Quarter Note = 72

44. Moderato *mf*

The musical score for Etude 2, No. 44, is written for violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Moderato' and a dynamic of 'mf'. The piece consists of six staves of music. The first staff starts with a quarter note G4, followed by a series of eighth notes. The second staff continues with eighth notes and includes a slur over a group of notes. The third staff features a triplet of eighth notes and a slur. The fourth staff has a slur and a triplet. The fifth staff includes a slur and a triplet. The sixth staff concludes with a key signature change to F major (one flat) in the final measure.