



Florida  
Orchestra  
Association

## 2025 All-State Audition Requirements Concert (9-10) Orchestra - Cello

### Scales

Students will play ONE of the following major scales and arpeggios:

**C, G, D, A, E, F, Bb, Eb, Ab** - C, D, F, G scales and arpeggios must be three octaves.  
All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

### Sight-Reading

Students will be asked to sight read an eight measure original composition.

### Etude

**Composer:** Popper, David

**Title:** 40 Studies High School of Cello, Op. 73, No. 11

**Edition:** Hofmeister Edition

**Tempo:** Quarter Note = 88

**Notes:**

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/237103>

### Excerpt

**Composer:** Dvořák, Antonín

**Title:** Symphony No. 8, Op. 88, Movement 4

**Edition:** London: Novello, Ewer & Co., 1892.

**Tempo:** Quarter Note = 80

**Notes:** Letter A - D, No Repeats

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/41129>

*The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.*

*All provided music is in the Public Domain.*

CERTIFIED BY:

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, President  
Florida Orchestra Association, Inc.

Handwritten signature of Donald K. Langland in black ink.

Donald K. Langland, Executive Director  
Florida Orchestra Association, Inc.

# FOA All-State Audition Requirements 2025

## Concert (9-10) Cello - Etude

Popper, David - 40 Studies High School of Cello, Op. 73 - No. 11 - Quarter Note = 88

11

Moderato

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). The tempo is marked "Moderato". The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff starts with a dynamic marking of *p*. The fourth staff features a dynamic marking of *f*. The fifth staff also features a dynamic marking of *f*. The sixth staff continues the piece. The seventh staff begins with a dynamic marking of *p*. The eighth staff concludes the piece with accents over the final notes. The score includes various technical markings such as fingering numbers (1-4), slurs, and accents.

# FOA All-State Audition Requirements 2025

## Concert (9-10) Cello - Etude - Continued

The musical score is written for cello in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The piece begins with a dynamic marking of *f* and a *cresc.* marking. The first staff contains a series of eighth notes with slurs and accents. The second staff continues with similar rhythmic patterns, including a *ff* dynamic marking. The third and fourth staves feature more complex rhythmic figures with slurs and accents, marked with *ff*. The fifth staff has a *p* dynamic marking. The sixth and seventh staves continue with intricate patterns, including a *f* dynamic marking. The eighth and ninth staves show a return to a *p* dynamic. The final staff concludes the piece with a *p* dynamic. The score includes numerous fingerings (1-4) and bowings (V) throughout.

# FOA All-State Audition Requirements 2025

## Concert (9-10) Cello - Excerpt

Dvořák, Antonín - Symphony No. 8, Op. 88 - Movement 4 - Quarter Note = 80

*Allegro ma non troppo.*

16 2 Timp.

**START**

*mp*

*fz* *dim.* *p* *p*

*fz* *f* *p* *dim.* *pp*

*ff*

*ff* *fz* *fz* *più f*

*ff*

**END** *plzz.*

*pp*