



Florida
Orchestra
Association

2025 All-State Audition Requirements Concert (9-10) Orchestra - Violin

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - G, A, C, D scales and arpeggios must be three octaves.
All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Kreutzer, Rodolphe

Title: 42 Etude Studies for Violin, No. 11

Edition: Fr. Kistner, 1889 Edition

Tempo: Quarter Note = 66

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/237090>

Excerpt

Composer: Mozart, Wolfgang Amadeus

Title: Symphony No. 39 in E-flat, K 543, Movement 2, Violin 1

Edition: Leipzig: Breitkopf und Härtel, n.d.

Tempo: Quarter Note = ~~72~~ **52 Revised**

Notes: m. 1-27, No Repeat

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/51215>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, President
Florida Orchestra Association, Inc.

Handwritten signature of Donald K. Langland in black ink.

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2025

Concert (9-10) Violin - Etude

Kreutzer, Rodolpe - 42 Etude Studies for Violin - No. 11 - Quarter Note = 66

Allegro.
H.B. Sp. H.B. M. H.B. Sp. H.B. M. segue

6^{te} L. ... 5^{te} L. ... (3 1 3 4) 1 2 0

2 4 0 2 1 1

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Concert (9-10) Violin - Etude Continued

The first line of musical notation features a treble clef and a key signature of one sharp (F#). It begins with a whole note chord (F#4, A4, C5) and a whole note bass line (F#2, A2, C3). The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line continues with eighth notes: F#2, A2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Fingering numbers (0, 1, 3, 4) are placed above the notes. A slur covers the final four notes of the line.

The second line of musical notation continues the piece. The melody features sixteenth-note runs: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line continues with eighth notes: F#2, A2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Fingering numbers (2, 0, 1, 4, 3, 0, 2, 4, 3, 4) are placed above the notes. A trill (tr) is indicated above the final note of the line.

The third line of musical notation concludes the etude. The melody features sixteenth-note runs: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line continues with eighth notes: F#2, A2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Fingering numbers (0, 0, 1, 0, 2, 4, 1, 3, 1, 0, 4, 1, 3, 4, 4) are placed above the notes. The line ends with a double bar line. Below the staff, the text "1te L....." and "oder IV. S." is written.

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Concert (9-10) Violin - Excerpt

Mozart, Wolfgang Amadeus - Symphony No. 39 in E-flat, K 543 - Movement 2, Violin 1 - Quarter Note = 52

Adjusted Tempo

Andante con moto

p

6

14

17

22