



Florida
Orchestra
Association

2027 All-State Audition Requirements Middle School (7th & 8th Grade) Orchestra – Violin

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, F, Bb, Eb – All scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight-measure original composition.

Etude 1

Composer: Wohlfahrt, Franz

Title: 60 Studies Op. 45, No. 38 [modern edition Book 2, No. 24] (prepare all)

Edition: New York: G. Schirmer, 1905

Tempo: Quarter Note = 76-80

Public Domain Source: [https://imslp.org/wiki/60_Studies_for_the_Violin,_Op.45_\(Wohlfahrt,_Franz\)](https://imslp.org/wiki/60_Studies_for_the_Violin,_Op.45_(Wohlfahrt,_Franz))

Etude 2

Composer: Wohlfahrt, Franz

Title: 70 Easy and Melodic Studies – Book 2, Op. 74, No. 42 [modern edition Book 2, No. 26] (prepare all)

Edition: Notated from original public domain version for FOA

Tempo: Quarter Note = 72-76

Public Domain Source:

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different – including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY

Handwritten signature of Andrea Szarowicz in black ink.

Andrea Szarowicz, President
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in black ink.

Cheri A. Sleeper, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2027 Middle School (7-8) Violin – Etude 1

Wohlfahrt Op. 45, No. 38, Quarter Note = 76-80

№38. Moderato.

The musical score is written for a single violin in G minor (one flat) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Moderato'. The score includes various technical exercises such as slurs, ties, and fingerings. The first staff begins with a slur over four eighth notes, followed by a series of eighth-note patterns with fingerings 1 and 2. The second staff continues with similar patterns, including a slur over four eighth notes. The third staff introduces a slur over four eighth notes with a '4' above it, and a '2' below it. The fourth staff features a slur over four eighth notes with a '4' above it and a '0' below it. The fifth staff has a slur over four eighth notes with a '4' above it and a '0' below it. The sixth staff includes a slur over four eighth notes with a '4' above it and a '0' below it. The seventh staff has a slur over four eighth notes with a '4' above it and a '0' below it. The eighth staff features a slur over four eighth notes with a '4' above it and a '0' below it. The ninth staff includes a slur over four eighth notes with a '4' above it and a '0' below it. The tenth staff has a slur over four eighth notes with a '4' above it and a '0' below it. The eleventh staff features a slur over four eighth notes with a '4' above it and a '0' below it. The twelfth staff concludes with a final chord and a fermata.

FOA All-State Audition Requirements 2027 Middle School (7-8) Violin – Etude 2

Wohlfahrt Op. 74, No. 42, Quarter Note = 72-76

Andante

The musical score is written for violin in 3/4 time, key of D major. It consists of 40 measures, divided into 10 systems of 4 measures each. The tempo is marked "Andante".

Measure numbers are indicated at the beginning of each system: 1, 5, 9, 14, 18, 22, 25, 28, 32, 37.

Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also hairpins for crescendo and decrescendo.

Technical markings include fingerings (1-4), slurs, and triplet markings (3). Some measures contain complex rhythmic patterns, such as a triplet of eighth notes in measure 25.

The score concludes with a final cadence in measure 40.