



Florida
Orchestra
Association

2026 All-State Audition Requirements Symphonic (11th & 12th Grade) Orchestra - Violin

Scales

Students will play ONE of the following major OR melodic minor scales and arpeggios:

G, A, Bb, C, D, Eb, F, a, d, and g - All scales and arpeggios must be three octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Kreutzer, Rodolpe

Title: 42 Etude Studies for Violin, No. 37

Edition: Fr. Kistner, 1889 Edition

Tempo: Quarter Note = 96

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/237090>

Excerpt

Composer: Brahms, Johannes

Title: Symphony No. 4 in E minor, Op. 98, Movement 4, Violin 1

Edition: Breitkopf & Härtel, Kalmus Reprint

Tempo: Quarter Note = 100

Notes: Letter A to Letter D (Start bracket to End bracket)

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/37994>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Handwritten signature of Laurie Bitters in cursive.

Laurie Bitters, President
Florida Orchestra Association, Inc.

Handwritten signature of Cheri A. Sleeper in cursive.

Cheri A. Sleeper, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2026

Symphony (11-12) Violin - Etude

Kreutzer, Rodolphe - 42 Etude Studies for Violin - No. 37 - Quarter Note = 96

Allegro vivace.

The musical score is written for violin in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a violin (*V*) marking. The tempo is **Allegro vivace**. The piece consists of six staves of music. The first staff starts with a quarter note G4, followed by eighth-note patterns. The second staff continues the eighth-note patterns. The third staff includes a measure with a *mf* dynamic. The fourth staff features a *cresc.* marking. The fifth and sixth staves conclude the piece with various fingering and bowing techniques. The score includes numerous fingering numbers (1, 2, 3, 4) and bowing marks (V) throughout.

FOA All-State Audition Requirements 2026
Symphony (11-12) Violin - Etude Continued

The musical score is written for violin and consists of ten staves. The key signature is three flats (B-flat major or D-flat minor). The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. Technical markings include 'V' for vibrato, 'V4' for a fourth vibrato, and 'f' for fortissimo. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes dynamic markings such as 'f' and 'V'. The piece concludes with a double bar line.

FOA All-State Audition Requirements 2026

Symphony (11-12) Violin - Excerpt

Brahms, Johannes - Symphony No. 4 in E minor, Op. 98, Movement 4, Violin I - Quarter Note = 100

Allegro energico e passionato

Fl. pizz.

START

14 *dim.* 5 Ob. I **A**

31 *f ben marc. largamente* arco

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *fp dim. pp*

76 *pp*

80 **D** **END** *p poco cresc. pp*