

Florida Orchestra Association Inc.

Summer Board Meeting

July 26, 2024 - 7:00 pm – Orlando Hilton

The meeting was called to order by President Cheri Sleeper at 7:01 pm

The Mission Statement was read by Sam Felber, 9/12 Honors Orchestra Coordinator

Motion to approve agenda with flexibility.

Motion Ballinger

2nd Jerald

Motion passed

Board members and guests in attendance.

Cheri Sleeper – President

Laurie Bitters – Past President

Andrea Szarowicz – President-elect

Katherine Ng – 9/10 Concert Coordinator

Marcey Sperr - 7/8 Middle School Coordinator

Sam Felber – 9/12 Honors Coordinator

Jennifer Erickson – 7/8 Honors Coordinator

Maeanna Callahan – District 1 Chair

Chris Miller – District 3 Chair

Victoria Senko – District 6 Chair

ab – District 7 Chair

Lisa Coyne – District 8 Chair

Abbey Duncan – District 9 Chair

Michelle Eggen – District 10 Chair

Norm Vagn – District 11 Chair

Andrew Beckner – District 12 Chair

Tosha Knibb – District 15 Chair

Richard Yaklich – District 16 Chair

Courtney Chrestensen – District 17 Chair

Joseph Bigler – District 18 Chair

Mindy Curtis – District 19 Chair

Raine Hollingsworth – Adjudication Chair

Valerie Terry – Clinic/Conference Chair

ab – ASTA/College Chair

Matthew Davis – Music Committee Co-chair

Nancy Beebe – Music Committee Co-chair

Kayla Lisa – Awards Chair

Brian Hellhake – All-State Auditions Chair

Jason Jerald – Outgoing Adjudication Chair

Tom Silliman – Financial Director

Jason Locker – FMEA President

Kathy Sanz – FMEA/FSMA Executive Director

Joshua Bula – FMEA/FSMA IT

ab – District 14 Chair

ab – Sightreading Chair

ab – 11/12 Symphonic Coordinator

Non-Board members present

Jason Swaim – representing D7

AJ Wiggins – observer

Motion to approve Jason Swaim as a stand-in for District 7 Chair

Motion Felber

2nd Knibb

Motion passed

35 **Motion** to approve May 2024 Board minutes with corrections to line 31, 75

36 Motion Duncan 2nd Sperr Motion passed

37 Motion to accept Financial reports

38 Motion Swain 2nd Yaklich Motion passed

39 Executive Director's report was given – with no recommendations to the board.

40 President's Report

41 • Remind your district members to register for the Fall Professional Development Conference when they

42 pay their membership dues.

43 Past President – no report

44 President-elect – no report

45 FMEA President Locker

46 • FMEA Emerging Leaders Clinic

47 • Teach Music Florida Coalition

48 • Participated in Capitol Hill Day in DC

49 • The conference planning committee is hard at work

50 • Remember to vote in both the primary and general election

51 FSMA Executive Director Sanz

52 • Fine Arts Seal

53 • Teach Music Florida Coalition

54 • PEP students will follow the same procedure as Home School students for All-State auditions

55

56 **Old Business** – none

57

58 **New Business**

59

60 **Motion** from the Finance Committee recommends no fee increases at the state level this coming year.

61 2nd Chrestensen Motion passed

62 **Motion** from the Finance Committee requested the Board adopt the 2024-2025 budget

63 2nd Senko Motion passed

64

65 Committee reports and motions (*note committee motions do not need a 2nd – just a vote*)

66

67 Music Committee

68 Motion to make corrections, deletions, and additions to the current music list

69 Motion passed

70 Handbook Committee

71 The following motions are changes to the Handbook

72 **Motion** – Section VII B 2 & 3

- Updated wording for Handbook

2. Schools entered in classes AS, BS, CS, DS, and ES must perform two (2) string orchestra compositions from the FOA Required Music List (available on the website). The third composition does not have to come from the FOA required music list. (Please reference VII B 4-6).

3. Schools entered in classes AF, BF, CF, and DF must perform two (2) full orchestra compositions from the FOA Required Music List. The third composition (full orchestra or string orchestra) does not have to come from the FOA required list. (Please reference VII B 4-6).

Motion passed

Motion – Section VII B.1

1. Each orchestra must prepare three (3) compositions. It is highly recommended that the three (3) selections vary in key, style, period, tempo, and composer.

Motion passed

Motion to put Section VII K in outline form

K. General Information

I. Scores for Adjudication

A. Number of envelopes:

1. District Concert MPA: Three (3) separate envelopes
2. State Concert MPA: Four (4) separate envelopes

B. Contents of each envelope:

1. One score for each selection to be performed on stage
2. Scores must be in booklet form, printed on both sides of the paper.
 - a) Spiral-bound
 - b) Comb bound
 - c) Stapled in booklet form
 - d) Secured in a 3-ring or prong binder/folder
3. All measures in the scores must be numbered

C. Envelope identification:

1. Each envelope must be labeled on the outside with:
 - a) School name
 - b) Ensemble name
 - c) Director(s) name(s)
 - d) Classification entered
2. No additional markings should be made to envelopes or scores, including:
 - a) personal notes
 - b) other school information

D. Acceptable binding formats for scores:

1. Spiral bound
2. Comb bound
3. Stapled in booklet form
4. Secured in a 3-ring or prong binder/folder

E. Penalty for non-compliance:

1. Failure to provide scores in one of the specified formats is considered a rules infraction
2. This infraction will result in lowering the orchestra's overall rating by one level

II. Equipment

A. Equipment provided on stage:

- 119 1. Stands
120 2. Podium
121 3. Bass drum
122 4. Set of four (4) timpani
123 B. All other percussion equipment must be provided or arranged by the performing school.

124 Motion passed
125

126 **Bylaw changes that need to be voted on by the board**

127 **Motion – Article VI, Section 1- Nominations**

ARTICLE VI – NOMINATION AND ELECTIONS

Section 1 Nominations

- A. The President shall appoint a Nominating Comm
of finding and presenting a slate of qualified cand
or vacated terms of State officers. The slate of candi
at the January meeting of the Association.
B. Nominations may also be made from the floor by a
member of the Association.

128

129 - B. Delete this section since we now vote online.

130 Motion passed
131

132 **Motion – Article VI, Section 4 -Temporary Appointments in current by-laws**

133 The Executive Committee shall have the authority to make temporary appointments to fill any vacancies among
134 the elected officers with the approval of the Executive Board, until the time that such vacancies can be filled by
135 election of the membership at the next business meeting of the Association.

136 **Updated Version**

- 137 • The Executive Committee shall have the authority to make temporary appointments to fill any vacancies
138 among the elected officers with the approval of the Executive Board, until the time that such vacancies can be
139 filled by election of the membership. If the Executive Committee is unavailable, a panel will be formed of three
140 Past Presidents who are currently teaching and hold active FOA membership status in the association.

141 **Bullet Point example of same update (Article VI, Section 4 Temporary Appointments)**

- 142 1. **Authority of the Executive Committee:** The Executive Committee has the power to appoint temporary
143 replacements for any vacant elected officer positions.
144 2. **Approval Requirement:** These temporary appointments must be approved by the Executive Board.
145 3. **Duration of Appointments:** The temporary appointments last until next regularly scheduled membership
146 meeting when the membership can elect new officers to fill the vacancies.
147 4. **Contingency for Executive Committee Unavailability:** If the Executive Committee is unable to make
148 these appointments, the FMEA Executive Committee would have the power to appoint a temporary
149 replacement for any vacant elected officer positions.

- 150
- 151
- 152 MPA Committee
- 153 **Motion** to consider removing the clinic session at State Concert MPA and schedule the MPA by “performance
154 blocks” much like FVA and FBA.
- 155 * The MPA Committee met and decided at this time regarding possible financial restraints (e.g., busing,
156 location, hotel, food, etc.). We have decided to leave things as currently proposed until more research can
157 be conducted.
- 158
- 159 Sight-Reading Committee – no report
- 160 Conference Committee – no report
- 161 Adjudication Committee
- 162 • FSMA new adjudication process
163 • No meaningful changes to the adjudication sheet until they hear from more classroom teachers
164 • Recommend that mileage be paid to trainees to travel to their second evaluation site
165
- 166 All-State Committee – no report
- 167 Ethics Committee
- 168 • Suggested update ED review format
169
- 170 Awards Committee
- 171 • Need nominations for the Hall of Fame Award
172 • Working on other awards like a longevity award, roll of distinction
173 • Remember, Districts nominate rising star teachers
174 • Looking to start a new composer award
175
- 176 Benevolence Committee – no report
- 177 Mentoring Committee
- 178 • Is working towards a more interactive role
179 • Started a FB mentoring page
180
- 181 FLASTA Committee – no report
- 182
- 183 Motion from the floor – none
- 184
- 185 Good of the Association
- 186 • Guitar is trying to start their own Association in the State

- 187 • The FSMA misconduct form was explained to the board
- 188 • Remember to take care of the QR code for Laurie
- 189 • Thanked the outgoing Executive Director
- 190 • Check out Music Room Unicorn
- 191 • Remember to turn in your picture or get a new one taken before you leave
- 192 • Congratulations to all committees on their outstanding work
- 193

194 The Next Board meeting will be January 8th, 2025, at 5:30 pm at TCC

195

196 The meeting was adjourned at 9:26 pm by President Sleeper.

197

198 Respectfully submitted,

199 Donald K Langland, Executive Director