



Florida
Orchestra
Association

2024 All-State Audition Requirements Middle School (7-8) Orchestra - Cello

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, F, Bb, Eb - All scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude 1

Composer: Lee, Sebastian

Title: 40 Melodic and Progressive Etudes, No. 3

Edition: Schirmer, 1902 Edition

Tempo: Quarter Note = 112 - 120

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/625103>

Etude 2

Composer: Schroeder, Alwin

Title: 170 Foundation Studies for Violoncello, Vol 1, No. 76

Edition: Carl Fisher, 1916 Edition

Tempo: Quarter Note = 92-98

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/625103>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

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FOA All-State Audition Requirements 2024

Middle School (7-8) Cello - Etude 1

Lee, Sebastian - 40 Melodic and Progressive Etudes - No. 3 - Quarter Note = 112 - 120

3. Melodic Exercise.

Allegretto.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The tempo is marked 'Allegretto.' and the title is '3. Melodic Exercise.' The piece features various melodic exercises, including slurs, ties, and fingerings (1, 2, 3, 4). A 'D-str.' marking is present on the third staff. The piece concludes with a final whole note chord on the tenth staff.

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Middle School (7-8) Cello - Etude 2

Schroeder, Alwin - 170 Foundation Studies for Violoncello, Vol 1 - No. 76 - Quarter Note = 92-98

Allegro moderato

L.H.
f

cres - - -

- cendo - - - ff

mf

dim. - - - p

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Middle School (7-8) Cello - Etude 2 - Continued

1 3 4 3 4 3 1 1 2 1 2 2 4 3

2 4 1 3 1 4 2 1 4 2 1 4

f

2 1 4 1 1 1 1 1 1 1 1 1

dim. - - - - *mf*

2 1 1 2 4 2 4 1 1 4 1 3 4 4

2 1 1 1 1 1 1 1 1 1 1 1 2

crescendo - - - -

f

3 2 2 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1

3 0 1 4 3 0 3