

2024 All-State Audition Requirements

Middle School (7-8) Orchestra - Cello

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, F, Bb, Eb - All scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude 1

Composer: Lee, Sebastian

Title: 40 Melodic and Progressive Etudes, No. 3

Edition: Schirmer, 1902 Edition **Tempo:** Quarter Note = 112 - 120

Notes:

Public Domain Source: https://imslp.org/wiki/Special:ReverseLookup/625103

Etude 2

Composer: Schroeder, Alwin

Title: 170 Foundation Studies for Violoncello, Vol 1, No. 76

Edition: Carl Fisher, 1916 Edition **Tempo:** Quarter Note = 92-98

Notes:

Public Domain Source: https://imslp.org/wiki/Special:ReverseLookup/625103

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

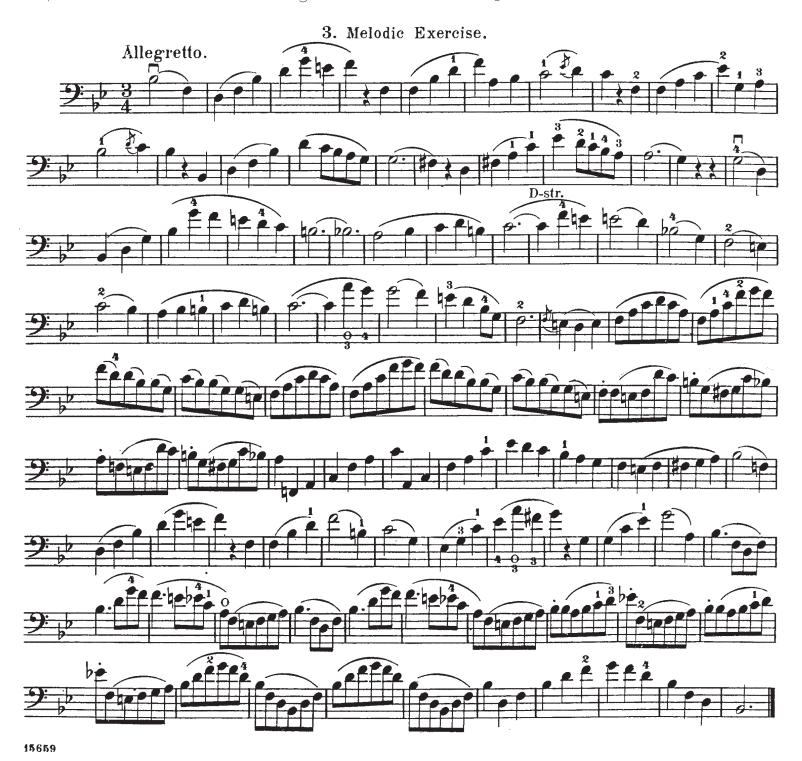
Laurie Bitters, President

Florida Orchestra Association, Inc.

Donald K. Langland, Executive Director Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2024 Middle School (7-8) Cello - Etude 1

Lee, Sebastian - 40 Melodic and Progressive Etudes - No. 3 - Quarter Note = 112 - 120



FOA All-State Audition Requirements 2024 Middle School (7-8) Cello - Etude 2

Schroeder, Alwin - 170 Foundation Studies for Violoncello, Vol 1 - No. 76 - Quarter Note = 92-98

Allegro moderato



FOA All-State Audition Requirements 2024 Middle School (7-8) Cello - Etude 2 - Continued

